

A Chronology of Media

Girona City Council through the Centre for Image Research and Diffusion (CRDI) and the Cinema Museum, in collaboration with the International Council on Archives (ICA) through the Photographic and Audiovisual Archives Group (PAAG), celebrated the World Day for Audiovisual Heritage, 27th October, with the publication of a chronology of photography and audiovisual media.

The chronology is in the form of a poster produced in four languages (Catalan, English, Spanish and French) presenting the historical development of audiovisual media: cinema, photography, television, video and sound recording.

There is in addition a website, also in four languages. Here the information has been expanded with more text (including, for example, a separate chronology for amateur film), and more images and audiovisual material. There are in all 280 chronological references, some 30 audiovisual records and 140 images. Both resources, printed and electronic, allow you to view simultaneously the chronology of the key events in the evolution of the different media.

The chronology of photographic and audiovisual media not only provides a common and universal tool for archivists, but is also of benefit to the public by contributing to the management and preservation of photographic and audiovisual heritage. It also describes the morphology and functions of the materials used in establishing information about photographic and audiovisual records in order to contribute to their better preservation. It helps to make people aware of the vulnerability of this heritage due to the rapid obsolescence and deterioration of the physical media. It promotes awareness and it provides tools for the work of archivists in the field of photographic and audiovisual records. And last but by no means least, it highlights the importance of the development of those technologies as a means of recording the memory of the people. The participation of the PAAG and the

experience of the CRDI and the Cinema Museum in creating similar resources was key to the success of this project. ICA's role was also crucial as, through the PCOM programme, it financed the translation of the resources into the four different languages. It also has a major role to play in helping to disseminate these products widely among the archival community and other institutions related to cultural heritage.

Website: www.girona.cat/sgdap/cat/patrimoni_audiovisual
 Poster: www.girona.cat/sgdap/docs/cartell_patrimoni_audiovisual_ENG.pdf



Joan Bодas I Raset
 PAAG Commissioner for photographic and audiovisual archives
jboadas@ajgirona.org



David Iglesias
 PAAG Coordinator
diglesias@ajgirona.org