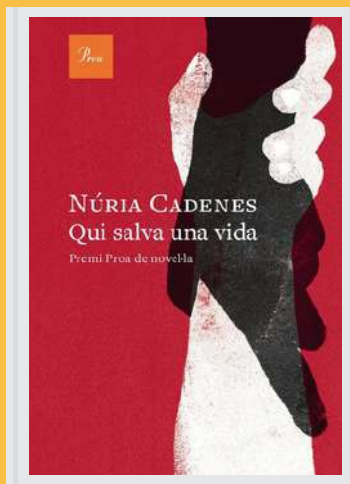
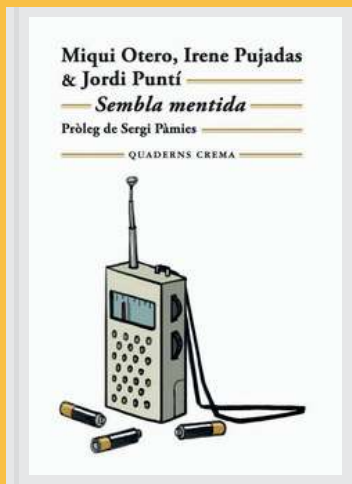
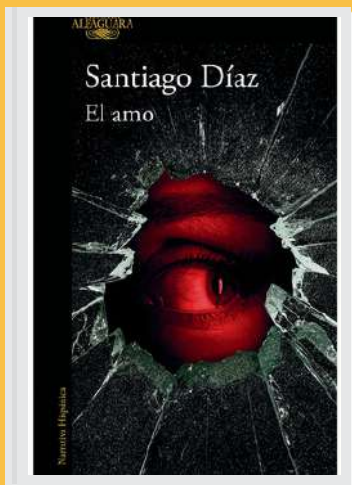
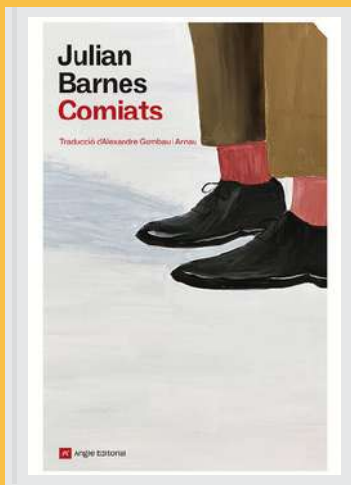
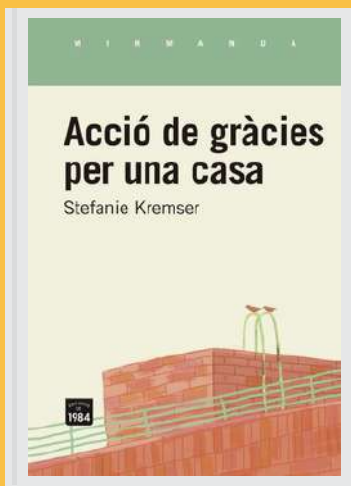
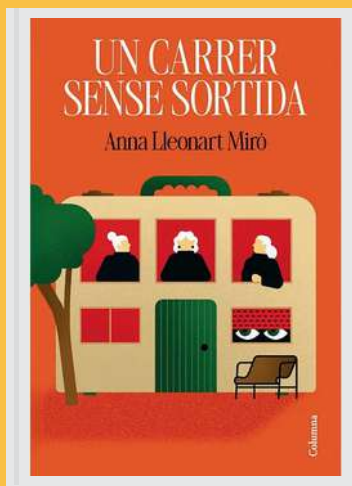
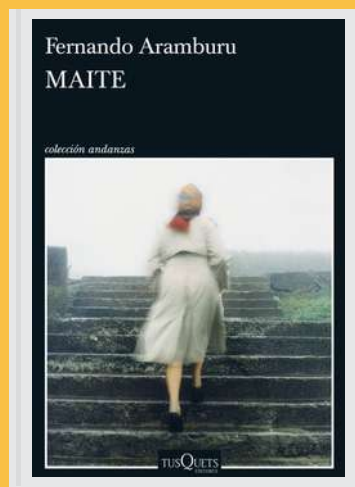
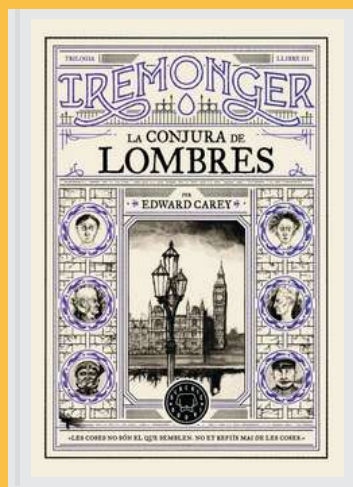
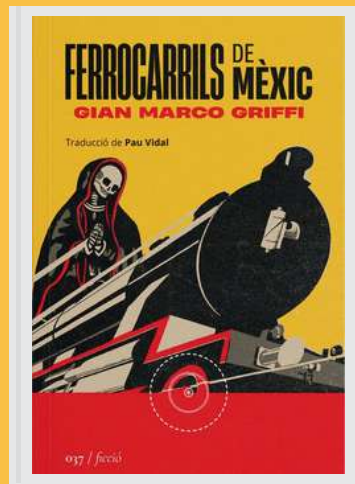
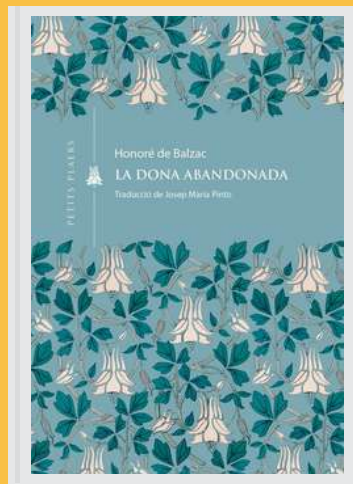
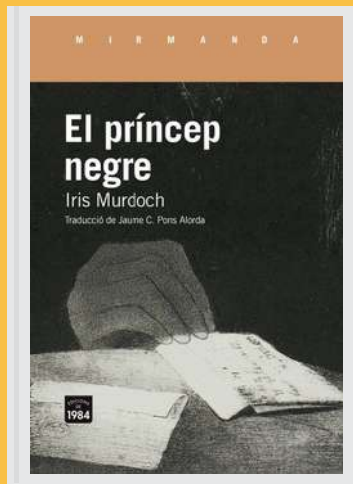
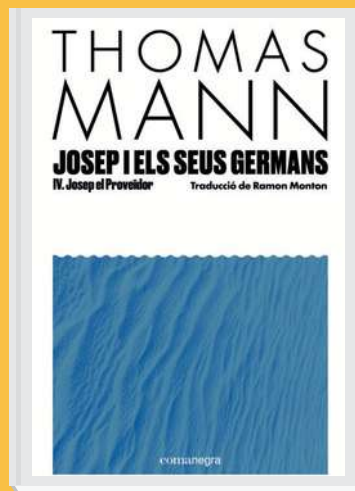
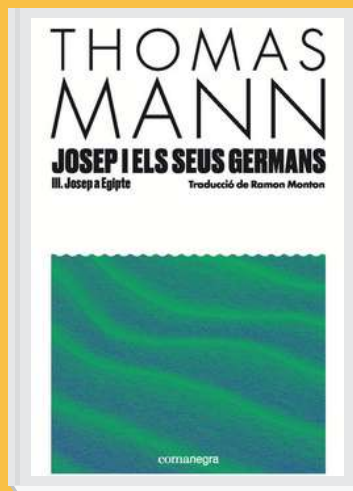
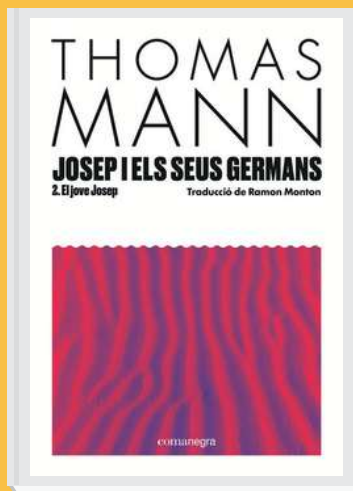
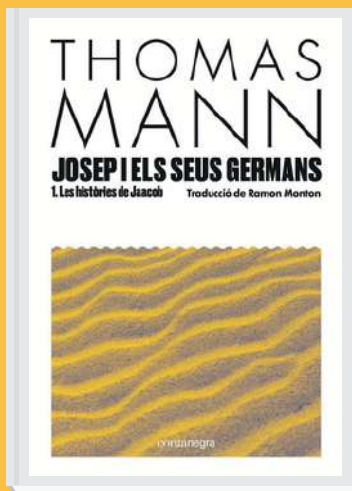


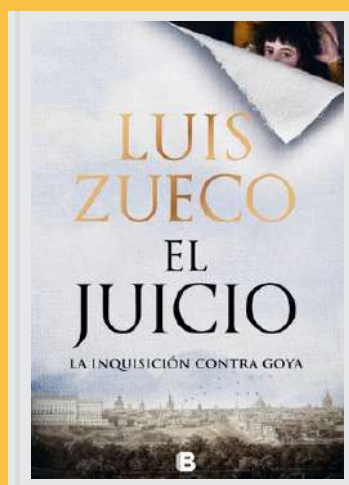
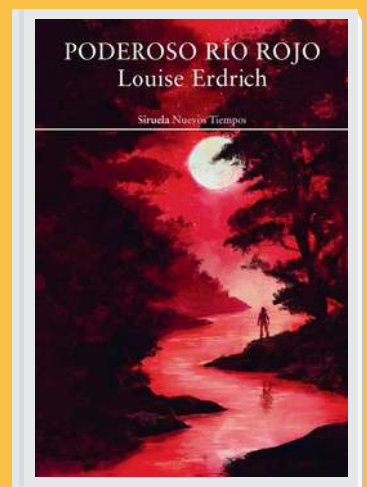
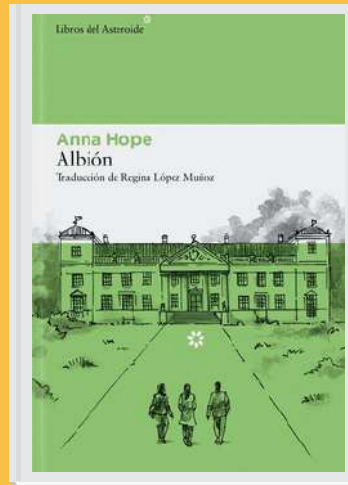
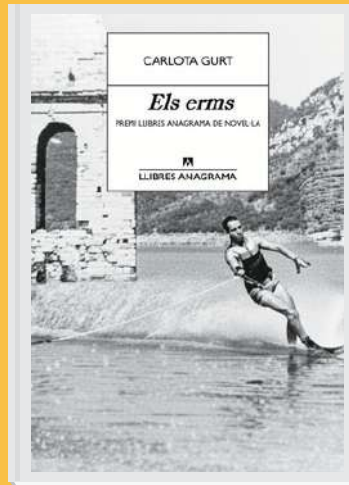
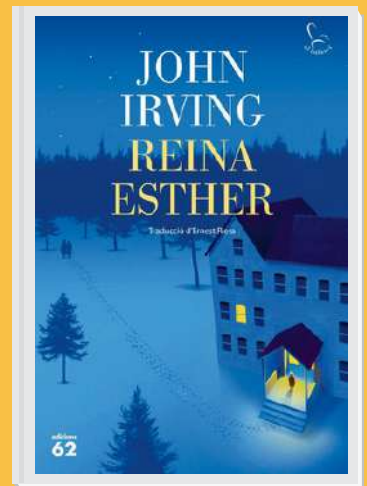
22 d'abril de 2026
XIV Revetlla de
Sant Jordi a les
biblioteques

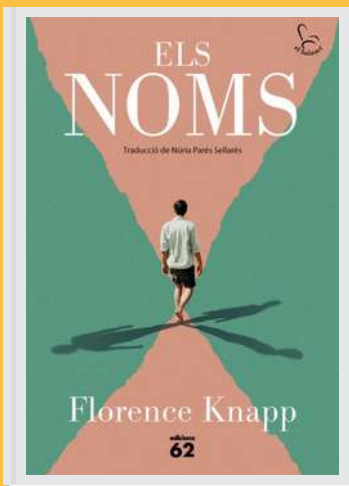
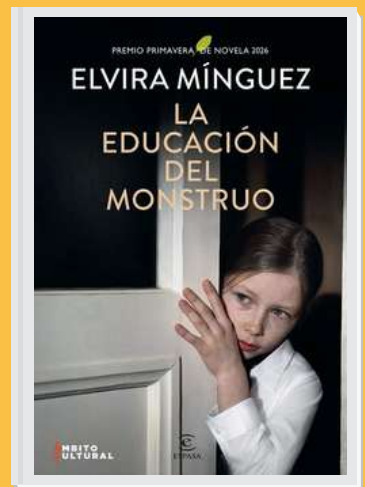
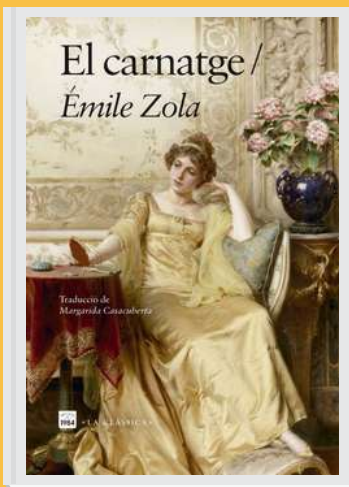
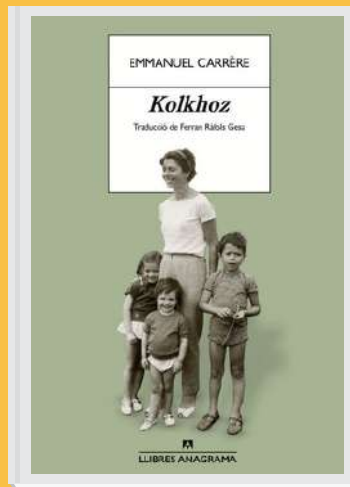
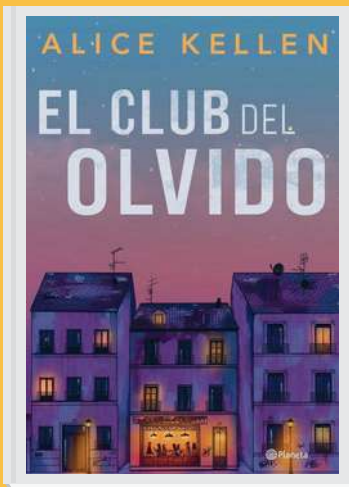
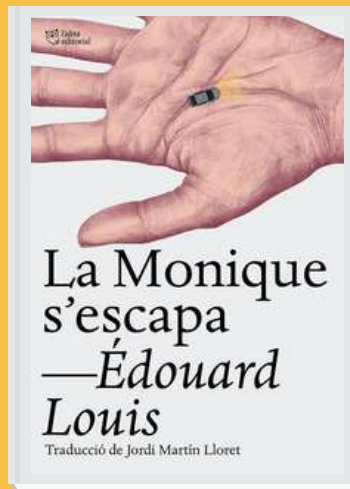
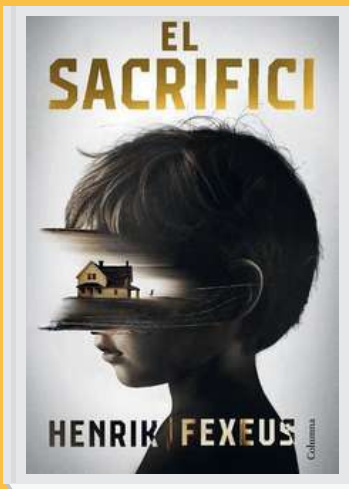
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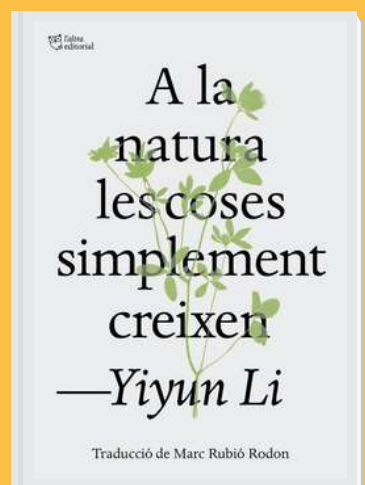
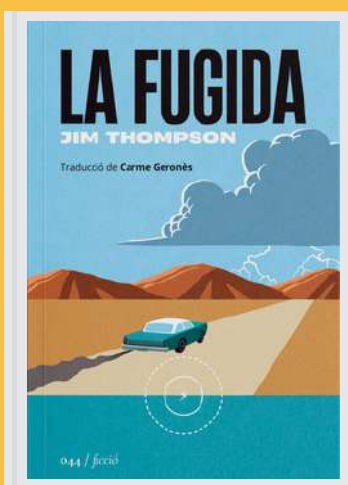
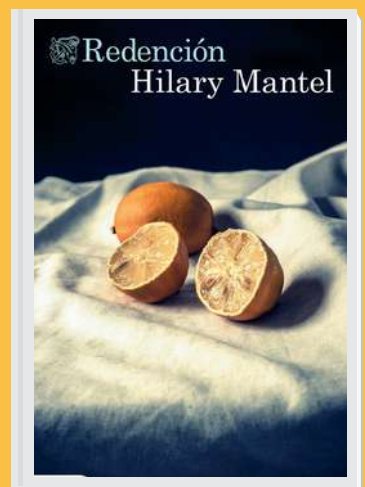
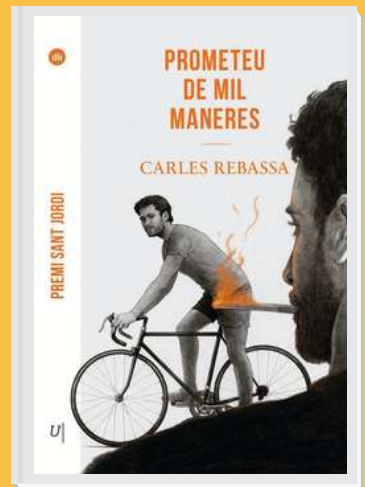
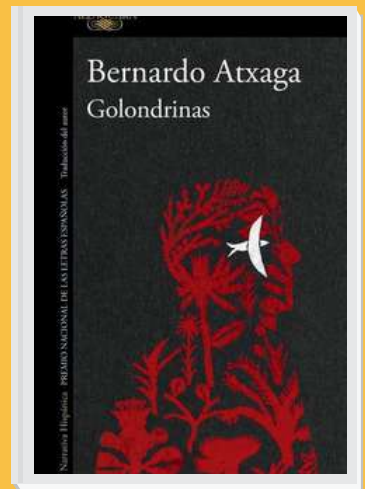
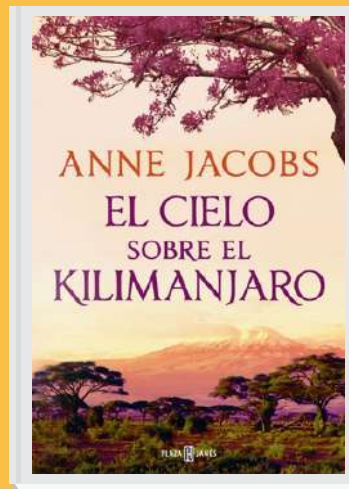
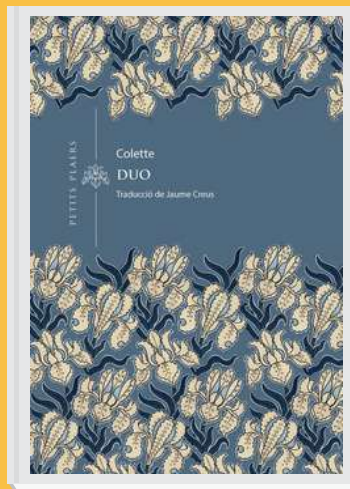
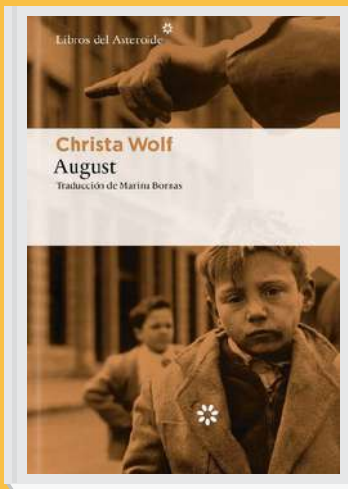


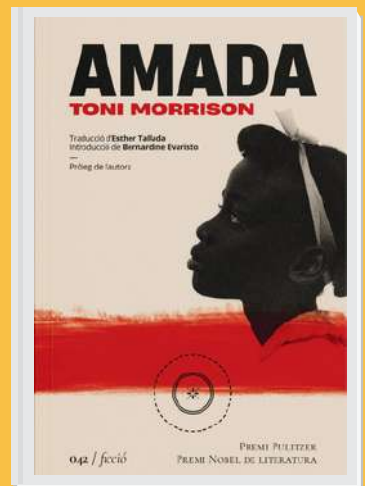
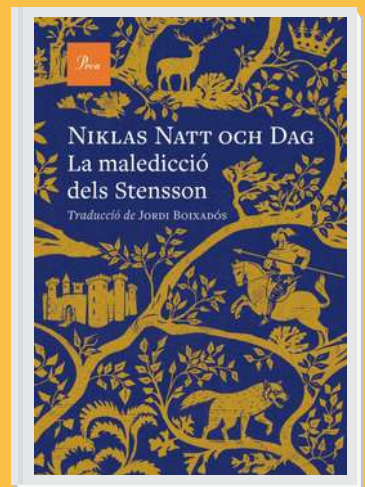
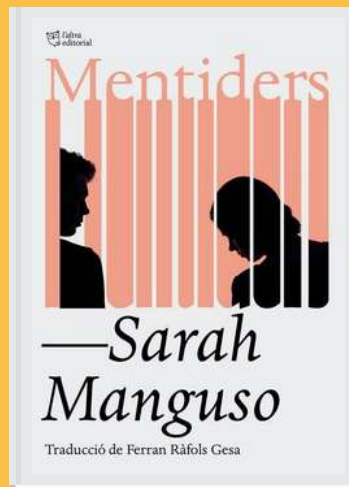
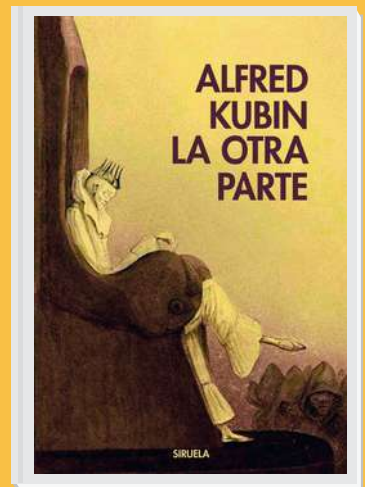
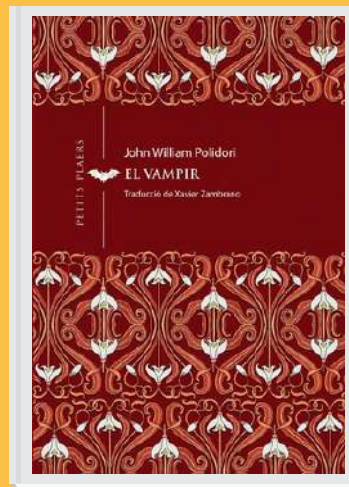
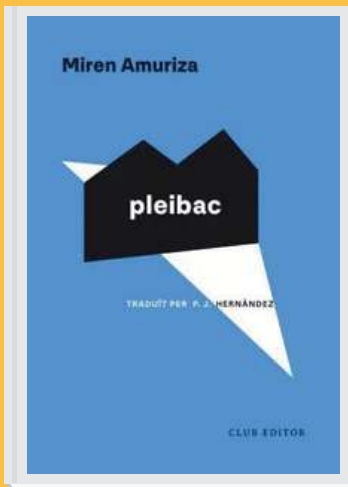
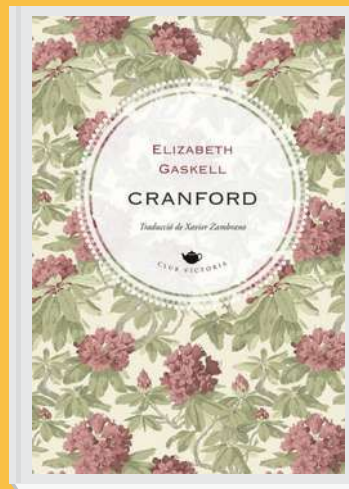


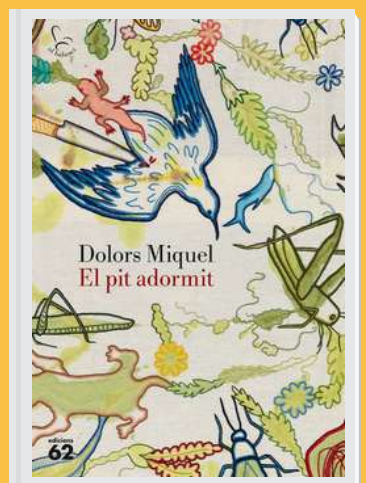
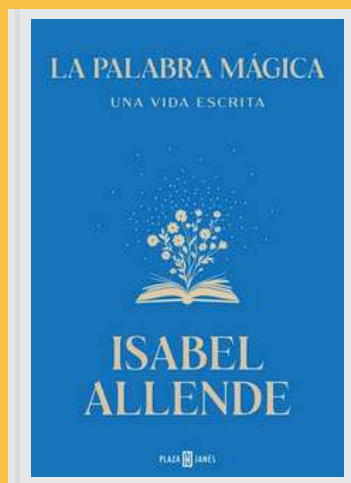
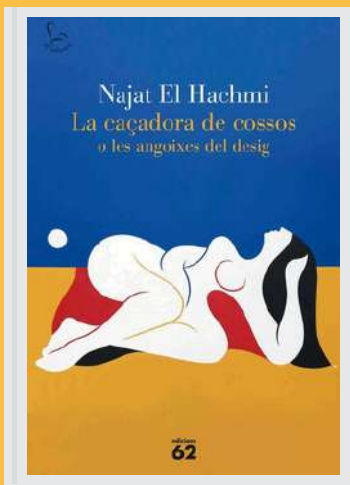
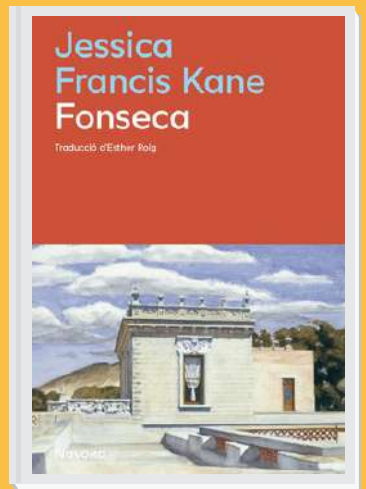
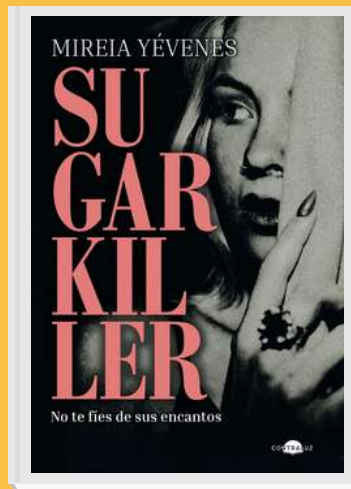
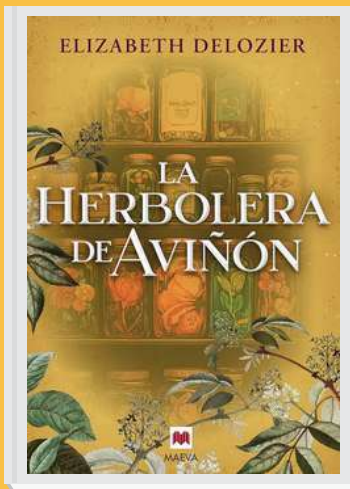


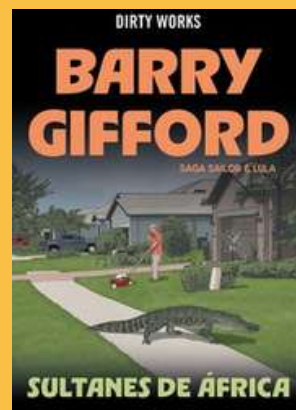
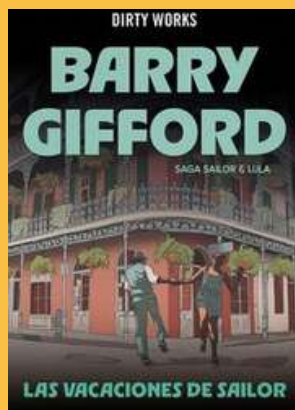
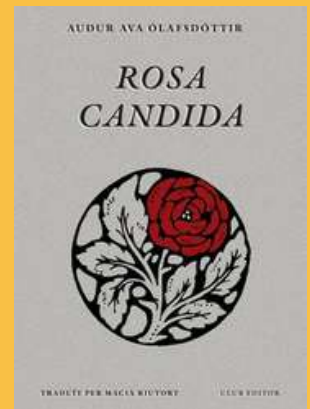
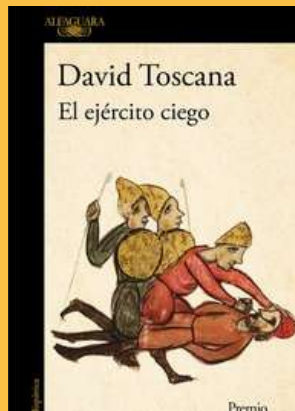














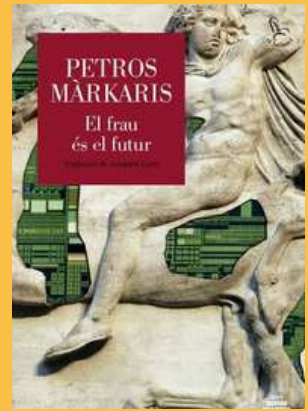
Manuel Longares
Cortesanos



Flavia Company
L'illa de
l'última veritat



Martín Caparrós
Todo por la patria

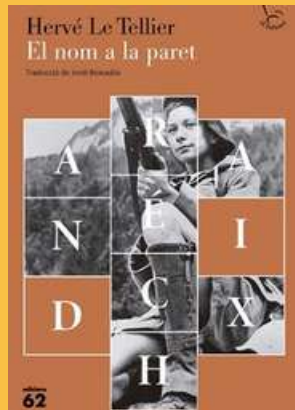


Petros Markaris
El frau
és el futur

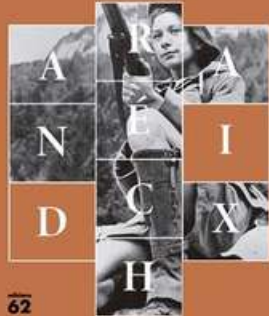


JORDI
MOLIST

DONARÉ EL CEL
PER TU



Hervé Le Tellier
El nom a la paret



SARAH
LARK
PERSIGUIENDO
LAS ESTRELLAS



SIRENAS, LEONES
Y OTROS ENCUENTROS
INESPERADOS
JACINTO ANTÓN

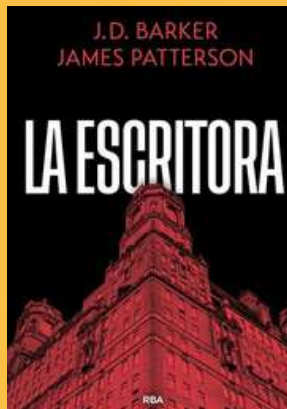


ALBERT
SÁNCHEZ PIÑOL
DESPRÉS DEL NAUFRAGI

«Una novel·la»



RAGNAR JÓNASSON
HULDA
EL CAS FINAL



J.D. BARKER
JAMES PATTERSON

LA ESCRITORA



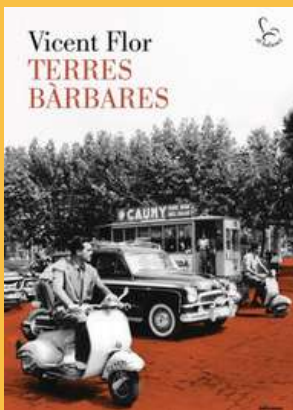
Claire Lynch
Un assumpte
familiar

Traducció de Nerea Sainza Guadalupe

«El any 1982, la Diana és una bella noia que s'incrusta per casualitat en un ambient familiar d'època. Un dia comença a llegir el primer capítol amb una força ambalanzadora fins avui. Quan ho continua al dia següent, s'adona que sentir veure-ho, un veigal d'investiment que s'incrusta a abandonar-ho en el que s'incrusta, incrustat-hi la seva filla. Quan arriba el final, sempre és inevitable que hi deixes el què et queda però més de veure. Crec que l'ha feta de dir a la seva filla, la Maggie, però no sap com fer-ho, perquè com a pare ha pensat en una solució, basada en els diners?»

«Aguarda! T'he convertit la meua dona amb el meu.» Enllaç Pina

«Un assumpte familiar és una exploració bellíssima dels diners i la família, amb l'ajuda de Claire Lynch. He escrit una sèrie de novel·les, i aquesta és la meua favorita i el dibuix d'una meua generació en una família d'època que heu de llegir a solament de manera ràpida.»



Vicent Flor
TERRES
BÀRBARES



RAFAEL AZCONA
Los muertos
no se tocan, nene



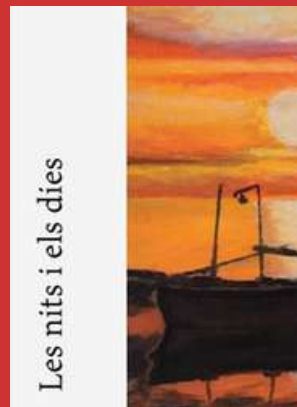
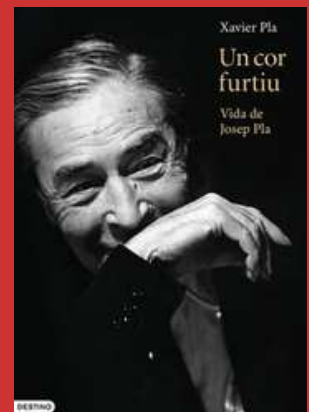
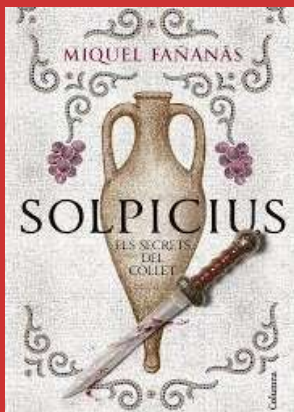
Mijaíl Shishkin
El cabello de Venus

Traducció de Maria Sureda Nizcor



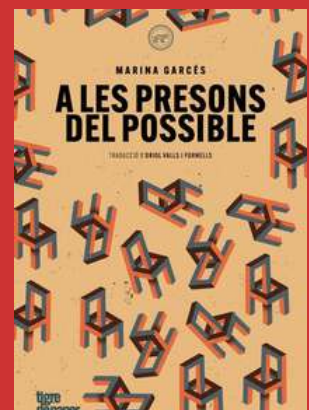
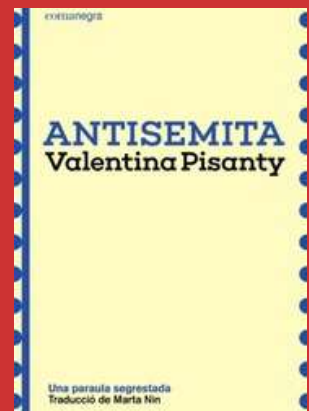
Roger Bastida
PASSEIG DE
GRÀCIA
HISTÒRIA D'UNA FAMILIA

COL·LECCIÓ LOCAL



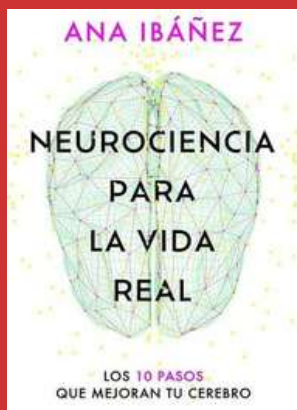
HISTÒRIA I SOCIETATS PENSAMENT I CREENCES

SANT
JORDI
2026

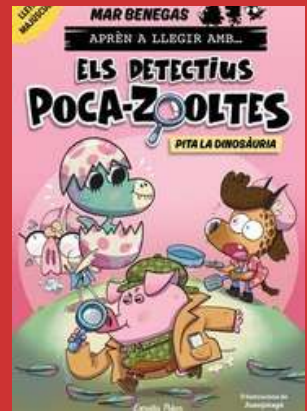
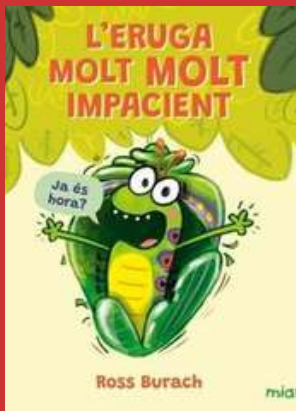


GAUDEIX EN FORMA

SANT JORDI 2026



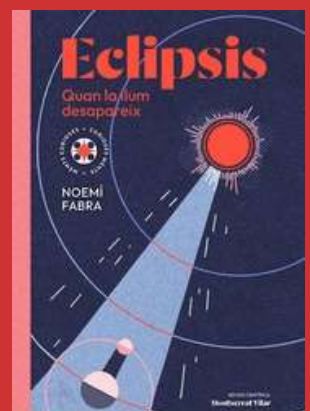
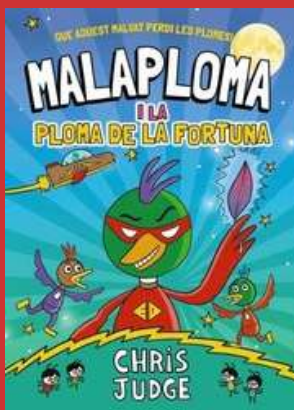
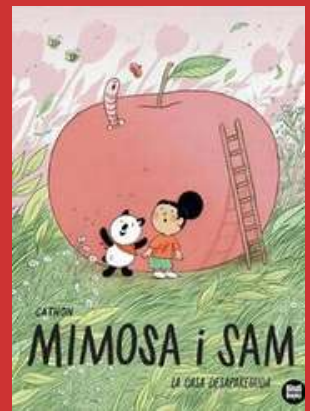
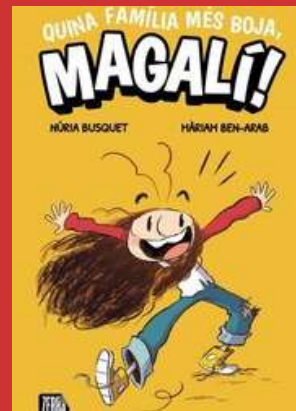
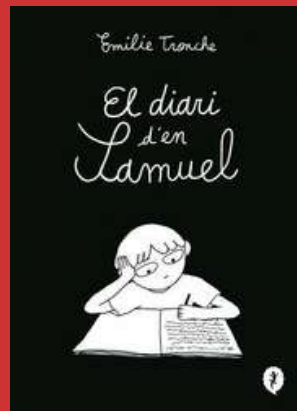
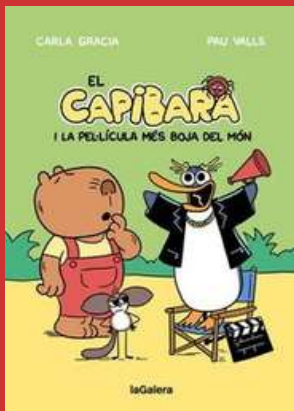
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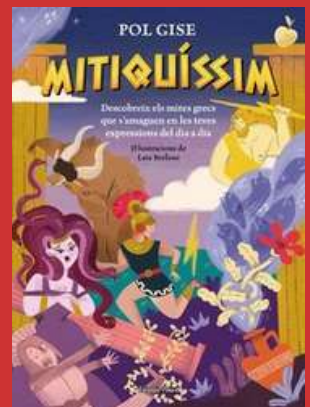
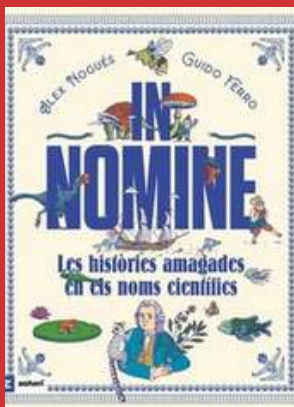
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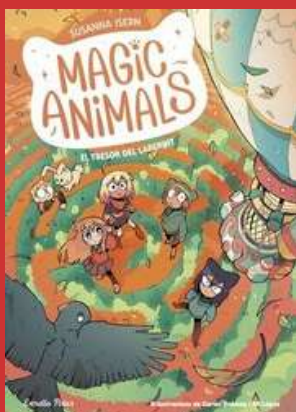
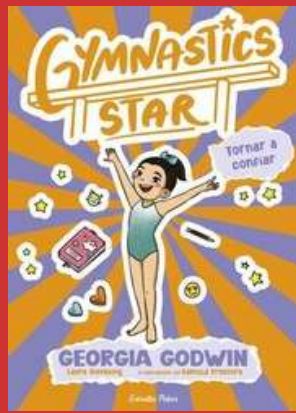
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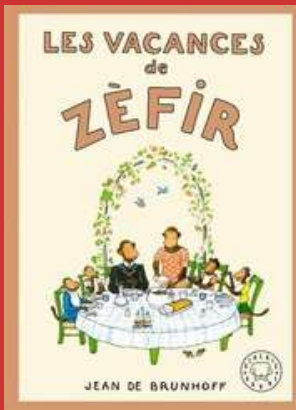
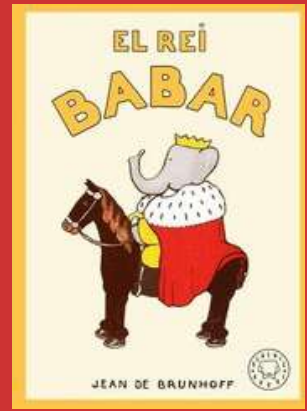
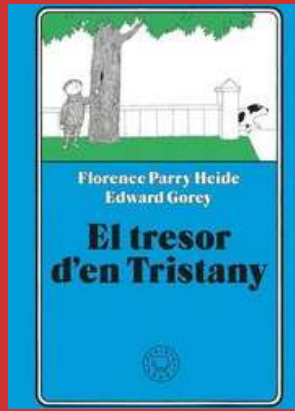
CONEXIEMENTS INFANTIL



LLEGIR: 12 i 13



LLEGIR: 12 i 13



JUVENIL



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