



# **BUTLLETÍ NOVES ADQUISICIONS ADULTS OCTUBRE DE 2025**

**Biblioteca Pública de Girona  
Carles Rahola**

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 **Biblioteques  
Públiques  
de Catalunya**

# Ciències Socials

ALÈSSI DELL'UMBRIA

## ANTI-MATRIX

PEPITAS ED.

Karinna Soto Abarca

## El país de las carpas

H. rizonte



## ALLÀ FORA

Omri Ginzburg

La lluita d'un soldat contra el Trastorn per Estrès Posttraumàtic

EDITORIAL BASE

## Filosofia de la moda

*Textos escollits*

Edició i introducció de Rita Rakosnik



EL

Maria Garganté

## Santificaràs les festes

FRAGMENTA EDITORIAL  
SÈRIE DEU MANAMENTS



## LA VALL D'HUNZA

UN OASI ENTRE MUNTANYES AL PAKISTAN

THE HUNZA VALLEY

AN OASIS BETWEEN MOUNTAINS IN PAKISTAN

# Ciències Socials



## Zygmunt Bauman La meva vida en fragments

Edició d'Izabella Wagner

Traducció d'Helena Lamuela

ARCÀDIA

## Ingrid Guardiola La servitud dels protocols

ARCÀDIA



Palma  
editorial

Algun dia, quan ja  
no sigui perillós, quan dir  
les coses pel seu nom ja no  
tingui conseqüències, quan  
sigui massa tard per exigir  
responsabilitats a ningú,  
tothom hi haurà  
estat sempre  
en contra

—Omar El Akkad

Traducció Mercè Ubach

**ABDON TERRADAS**  
Primer alcalde  
republicà i socialista



Joan Armangué  
Pròleg de Salvador Illa

PERFELS EMPORDANESOS  
Calligraf

# Ciències Socials

**Santiago Gerchunoff**

## Un detalle siniestro en el uso de la palabra fascismo

Para qué no sirve la historia

nuevos cuadernos anagrama 

## la república por venir

JOSÉ ANTONIO PÉREZ TAPIAS

De la melancolía política a la radicalización cosmopolita de la democracia

EDITORIAL TROTTA

BEATRIZ MESA

## EL FRACASO DE OCCIDENTE EN ÁFRICA

LA NUEVA AMENAZA QUE NO QUEREMOS VER



PRÁCTICA JURÍDICA

Pascual Barberán

## ABOGACÍA. GUÍA PRÁCTICA PARA EL EJERCICIO DE LA PROFESIÓN

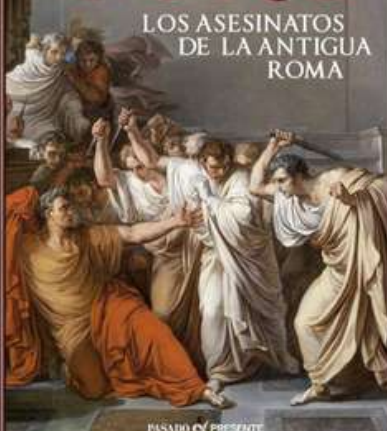
Habilidades y recursos útiles

ADAPTADO A LAS LLOO 1/2025, de medidas en materia de eficiencia del Servicio Público de Justicia y 5/2024, del Derecho de Defensa.

tecnos

## EMMA SOUTHON SANGRE EN EL FORO

LOS ASESINATOS DE LA ANTIGUA ROMA



## El Soldat lleial

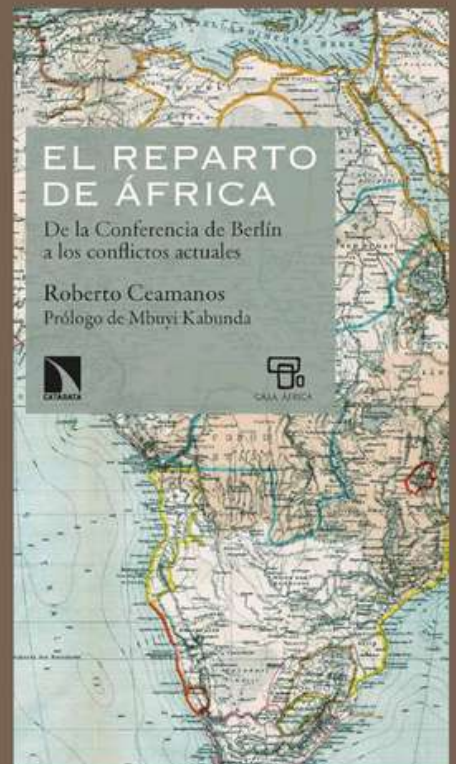
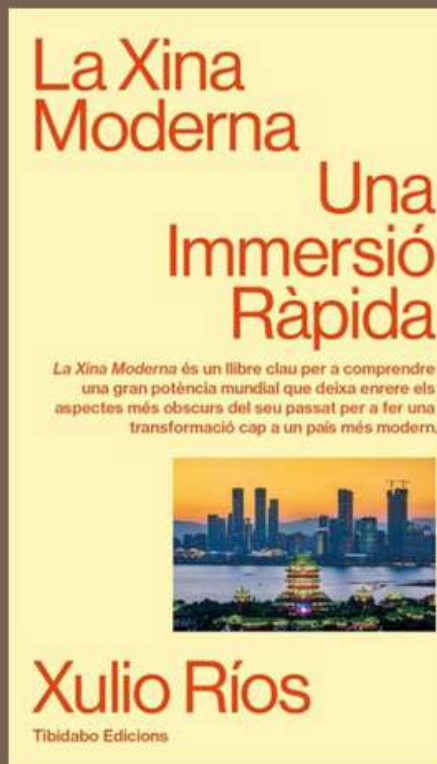
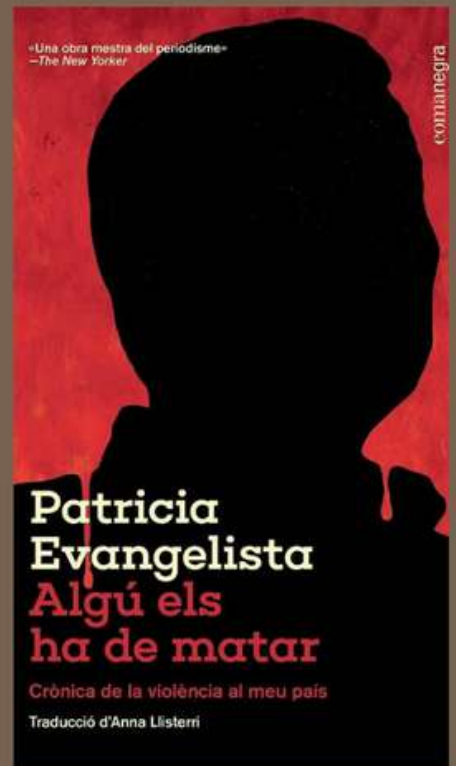
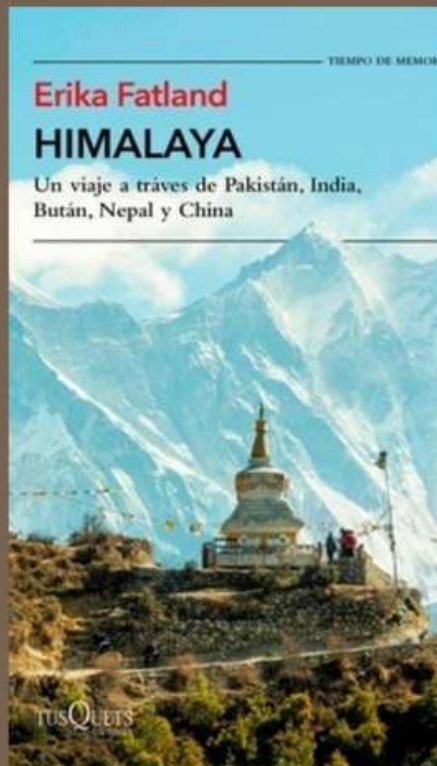


PERE BOSCH I CUENCA

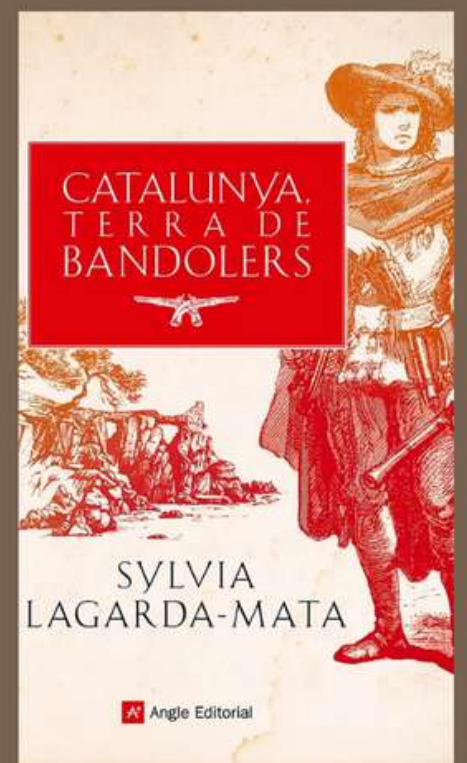
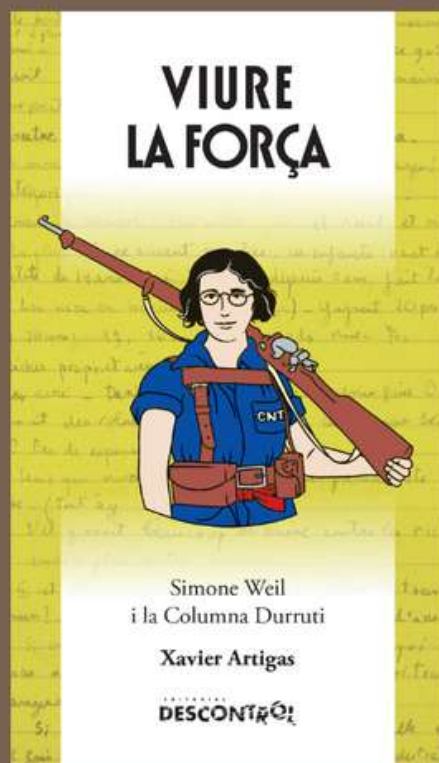
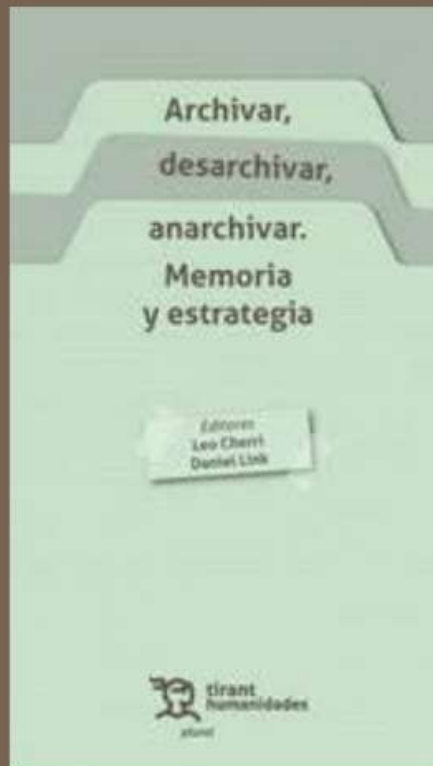
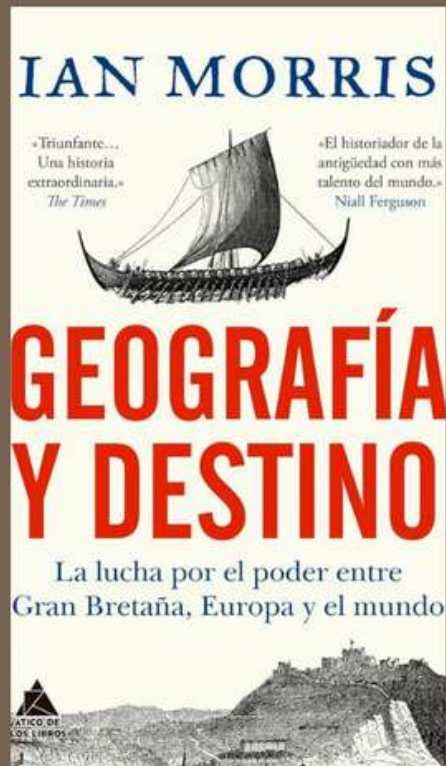
41è Premi d'Assaig Josep Vallverdú 2024

Pagèseditors

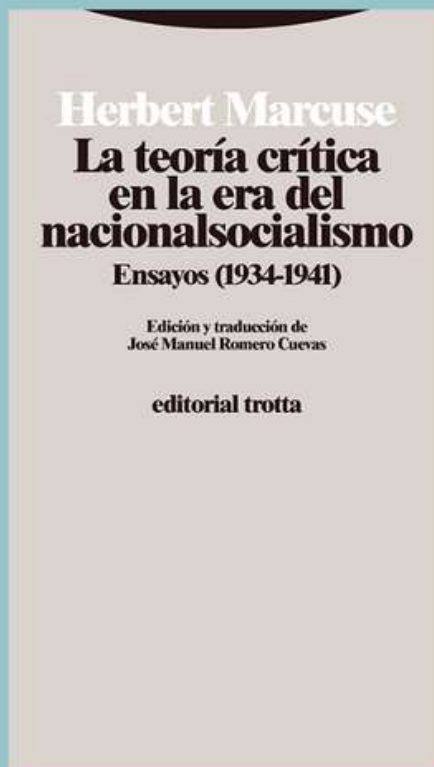
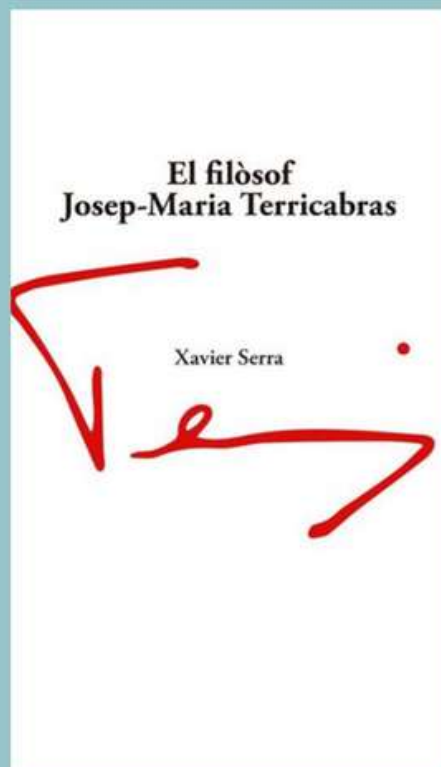
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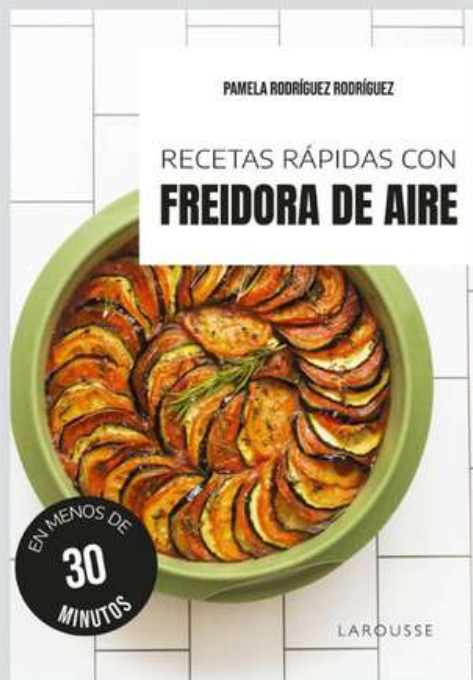
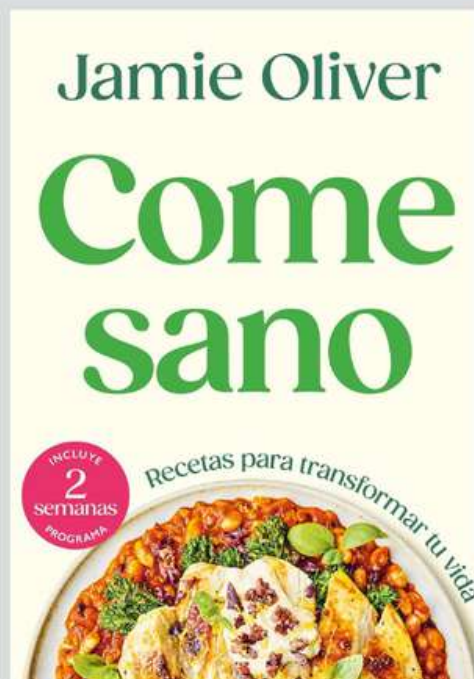
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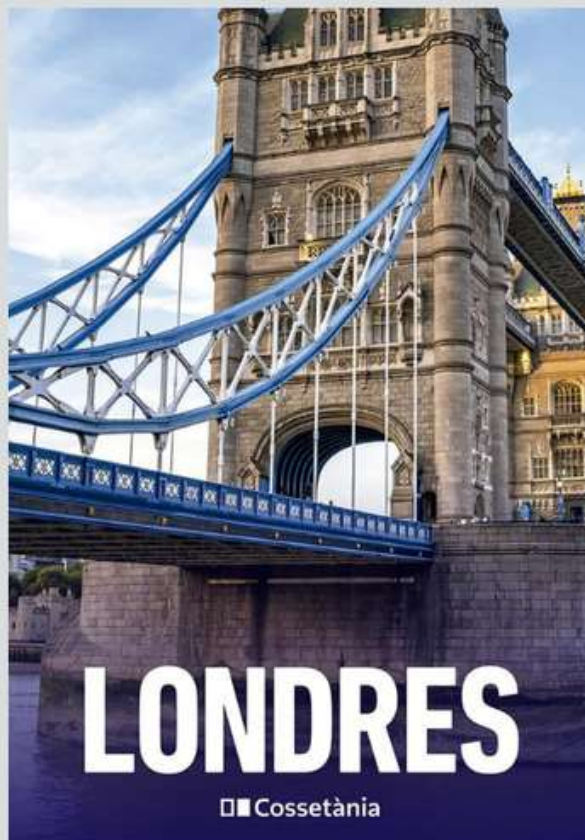
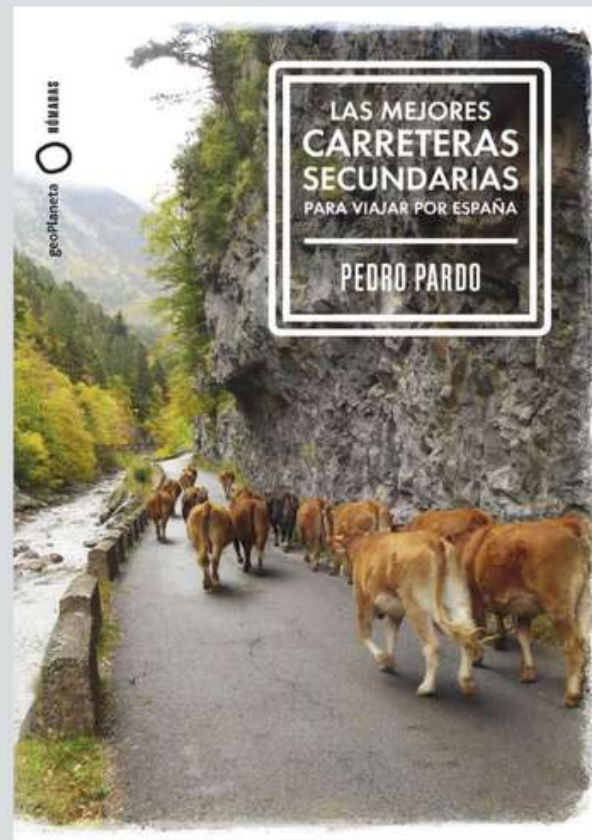
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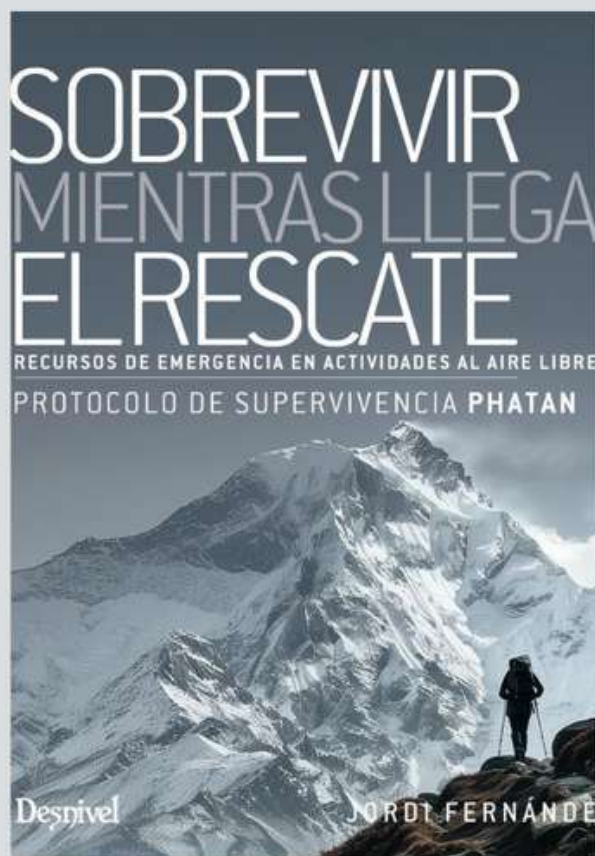
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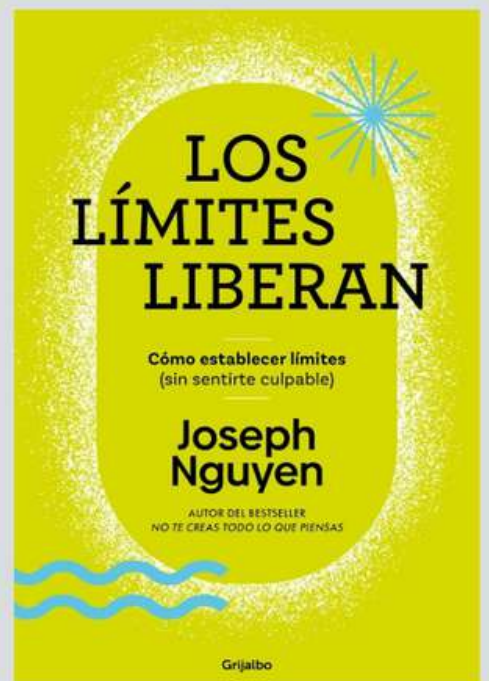
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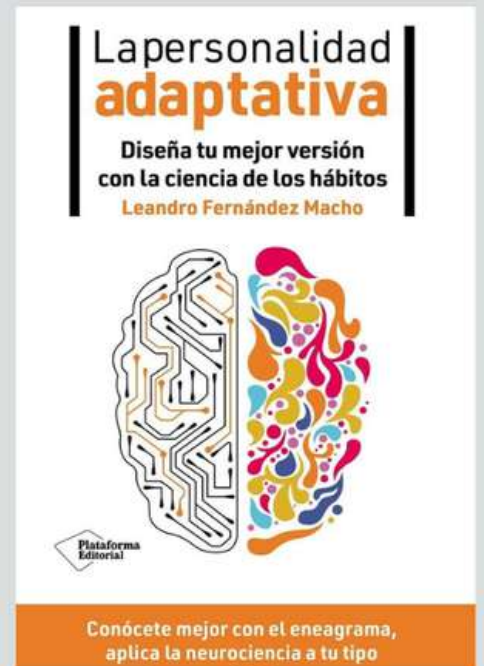
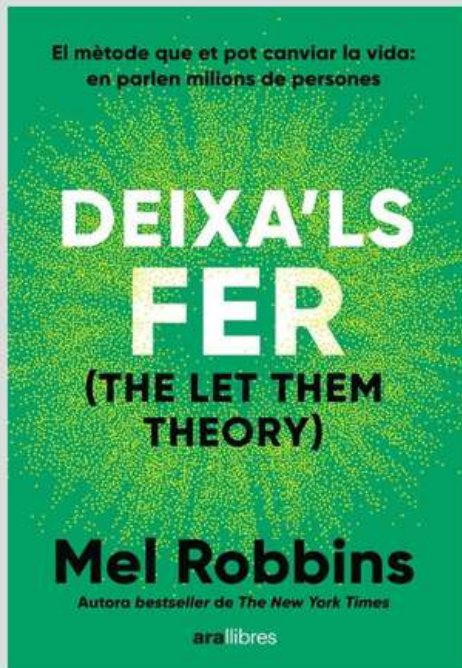
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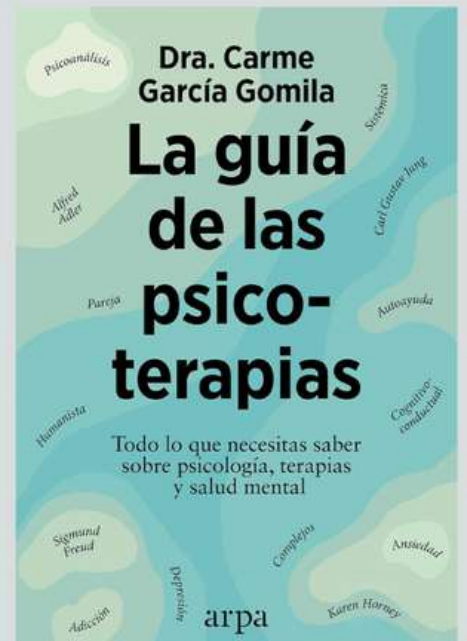
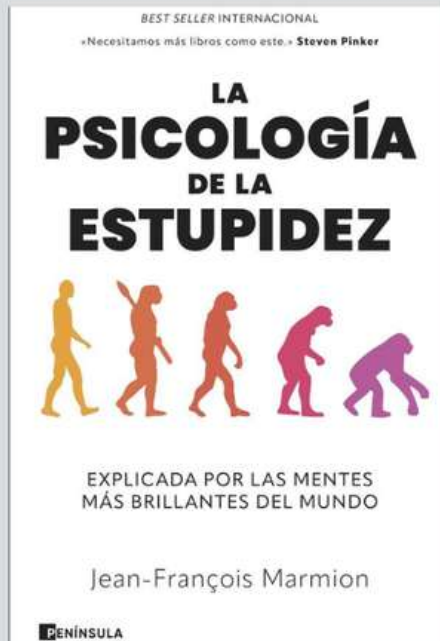
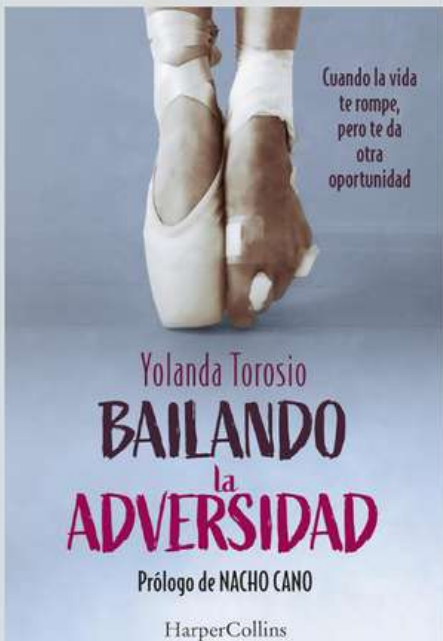
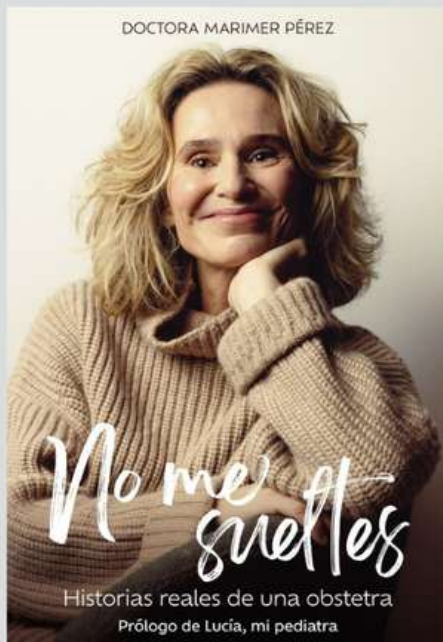
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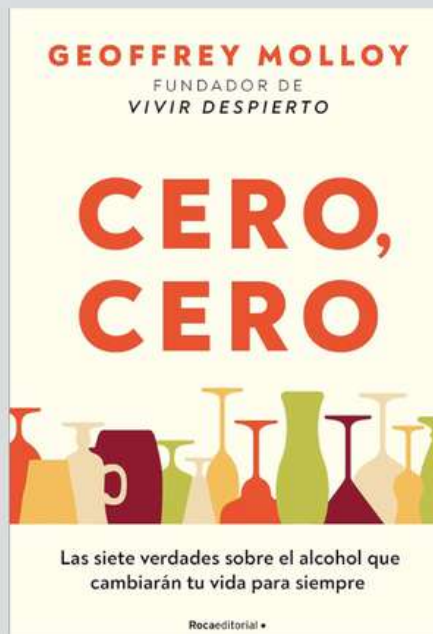
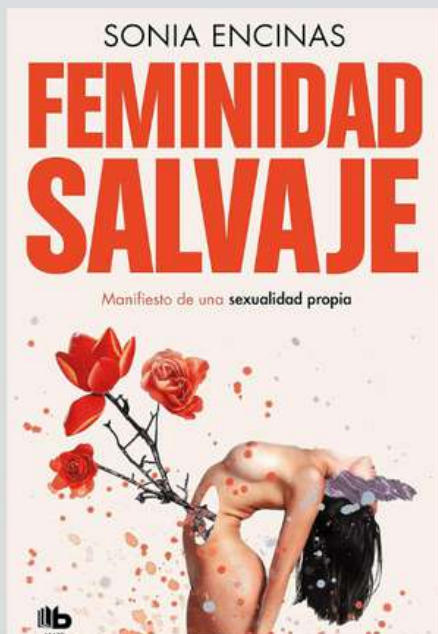
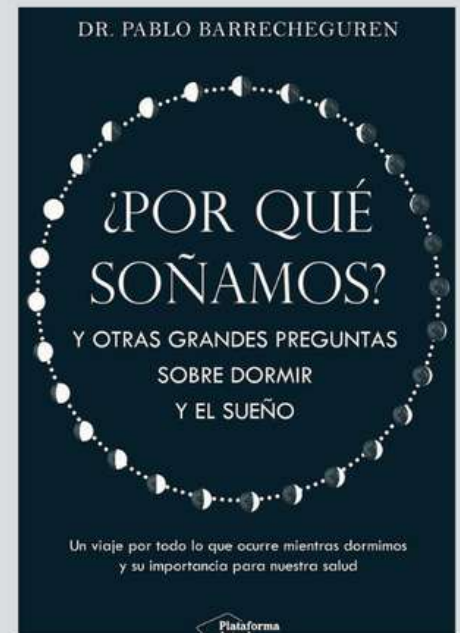
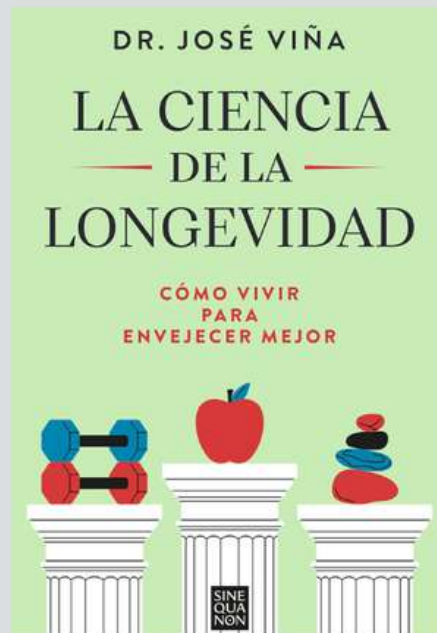
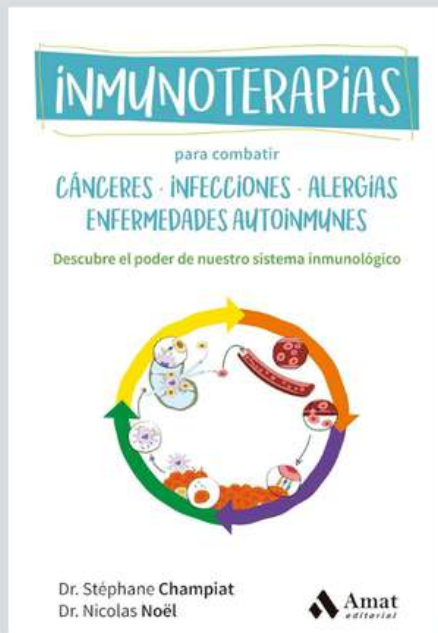
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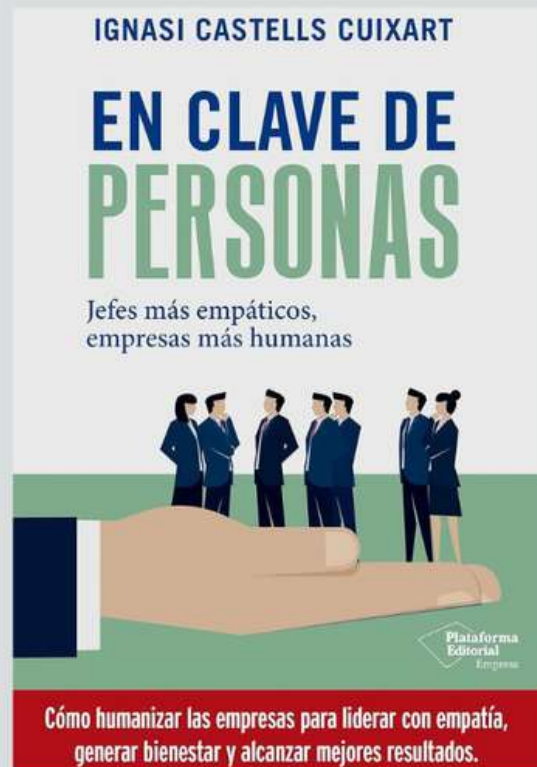
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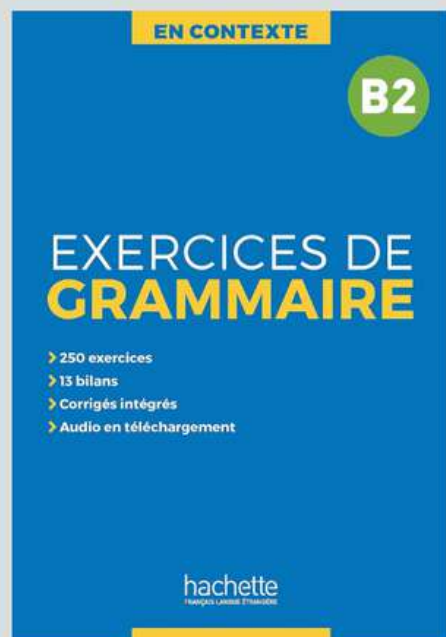
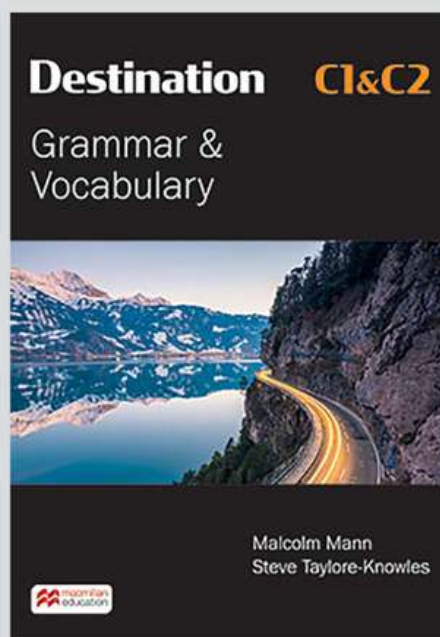
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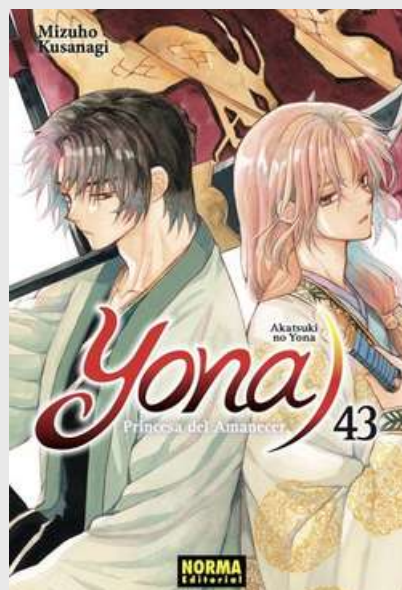
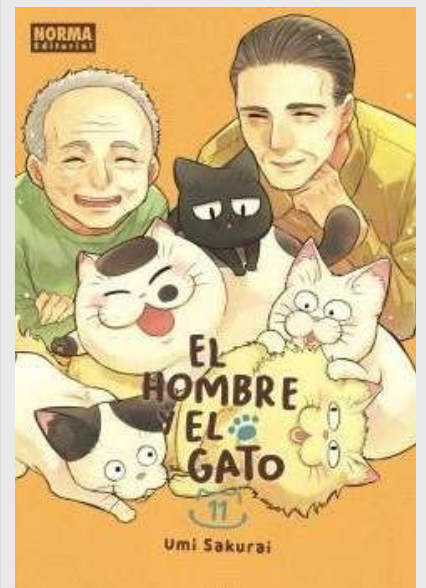


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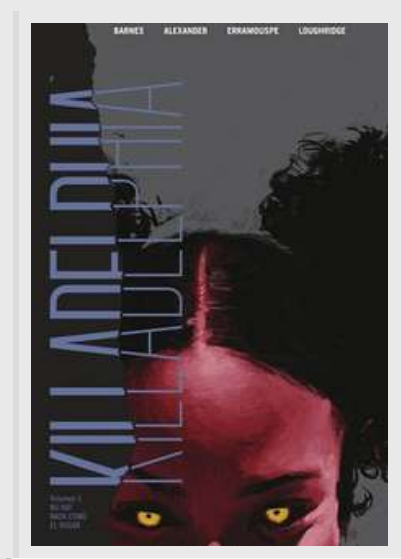
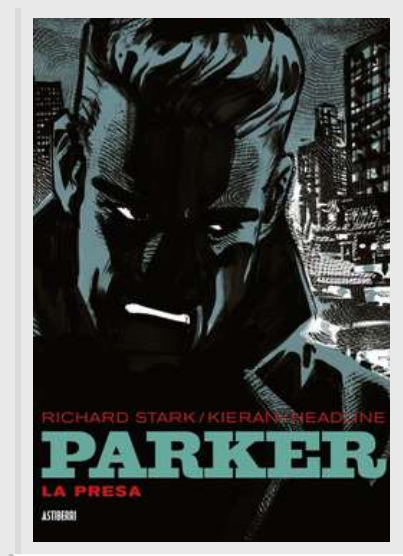


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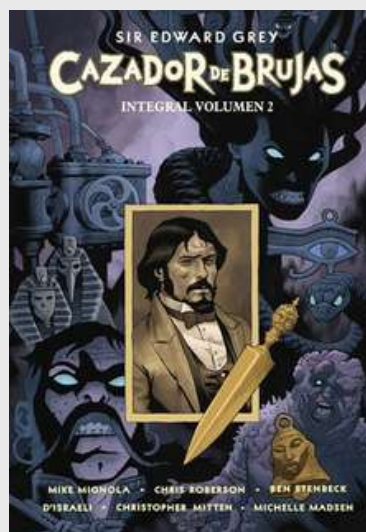
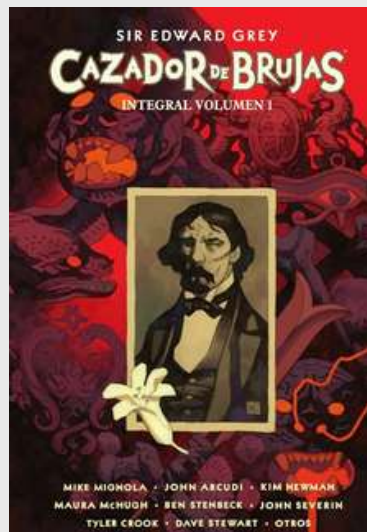
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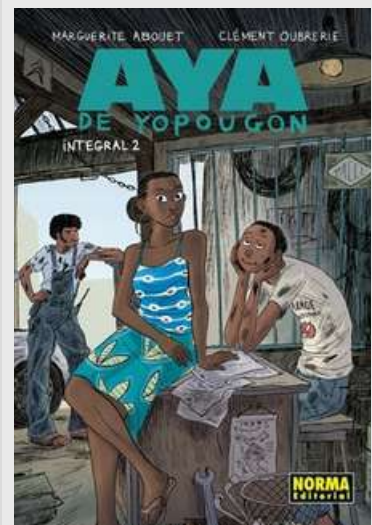
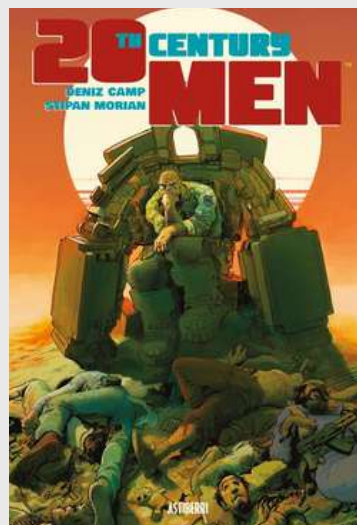
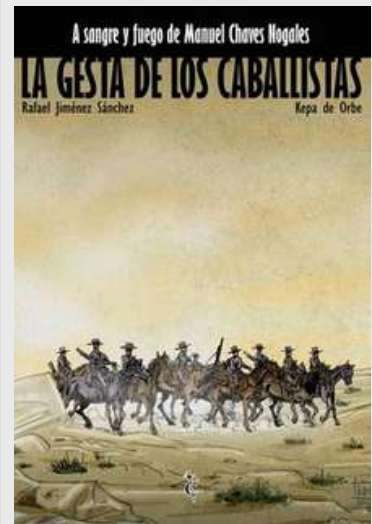
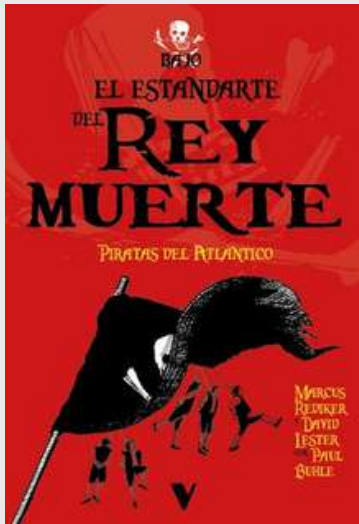
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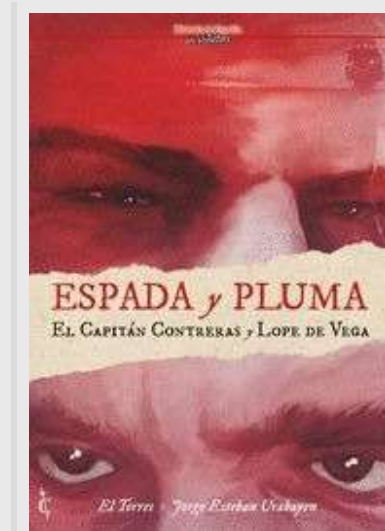
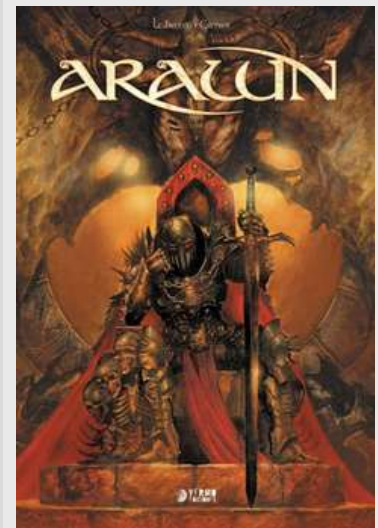
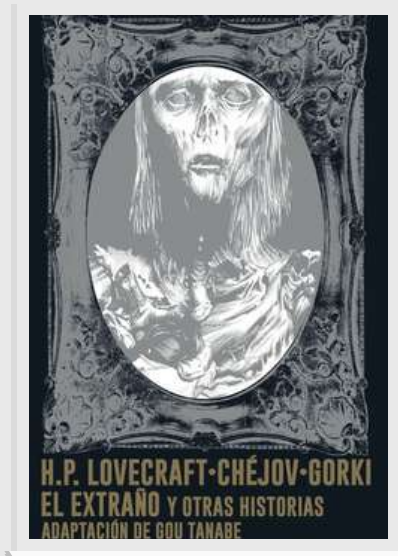
# Còmic



# Còmic

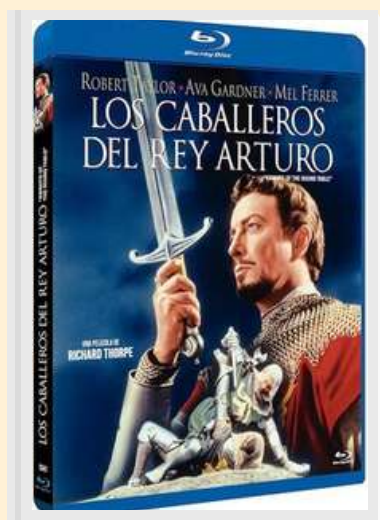
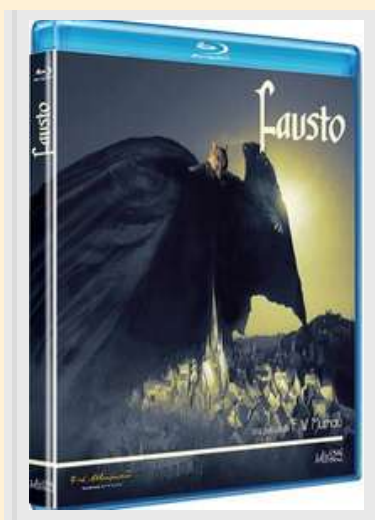
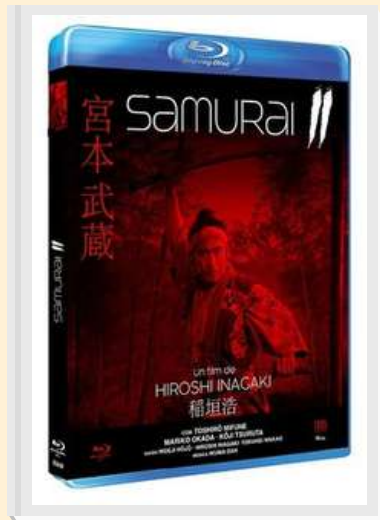


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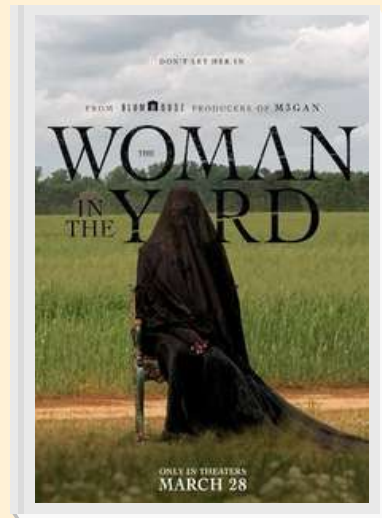
# Audiovisuals

## BLU-RAY



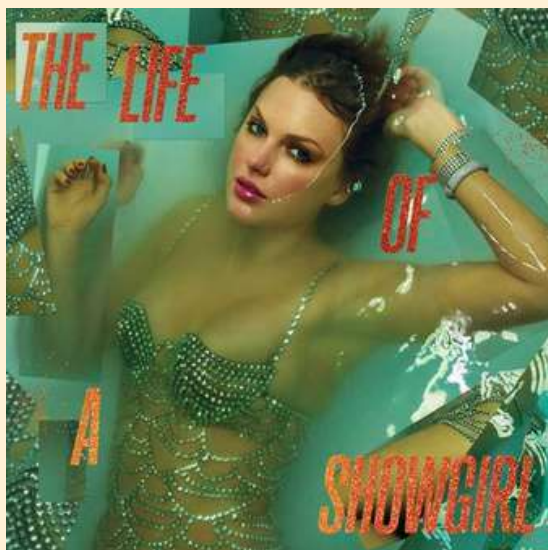
# Audiovisuals

## DVD



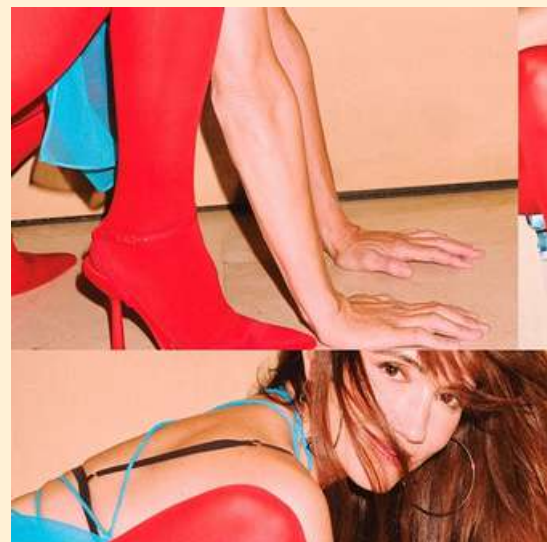
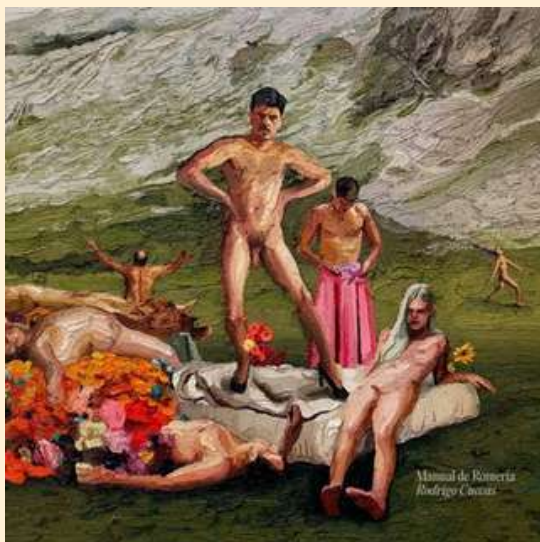
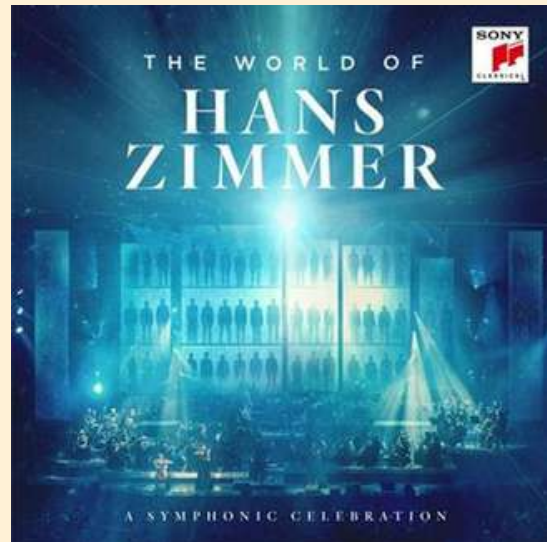
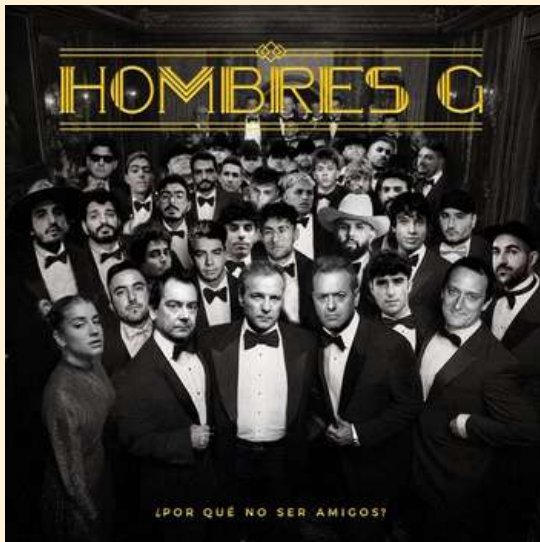
# ..... Audiovisuals .....

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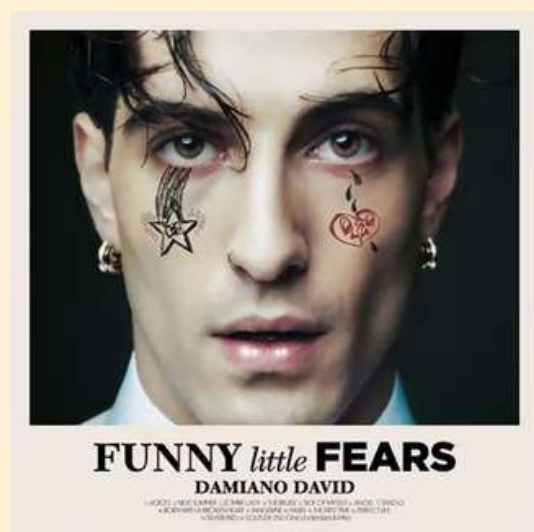
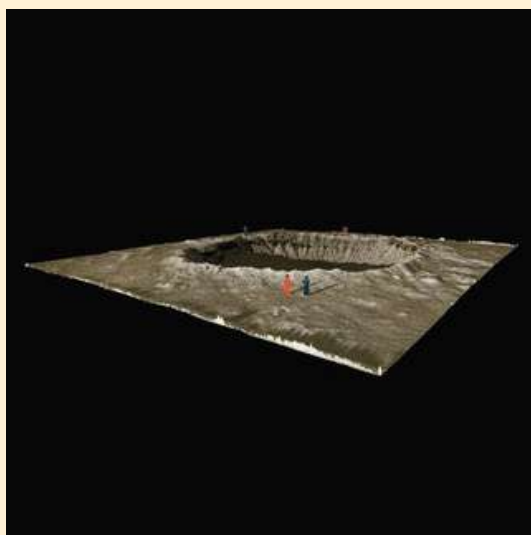
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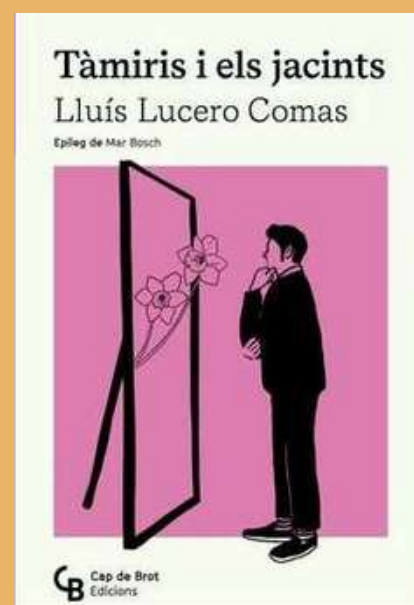
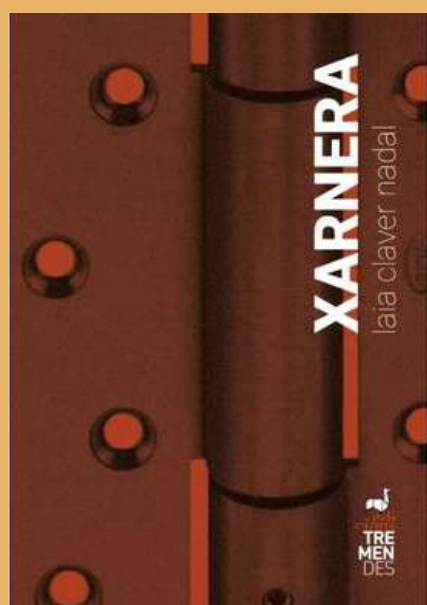
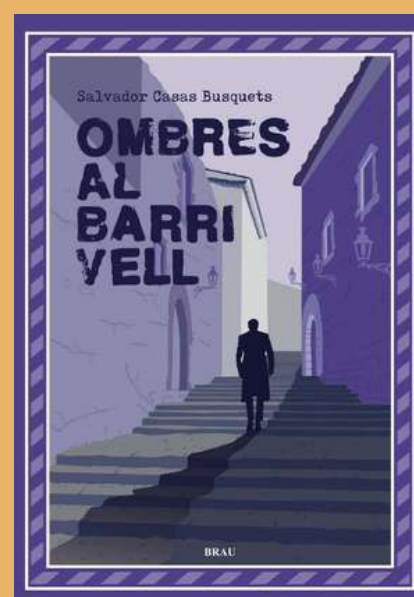
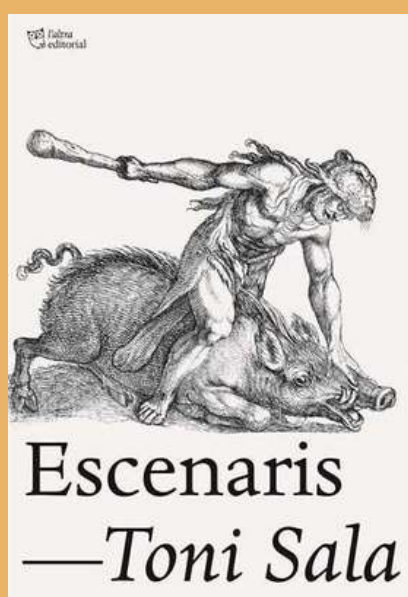
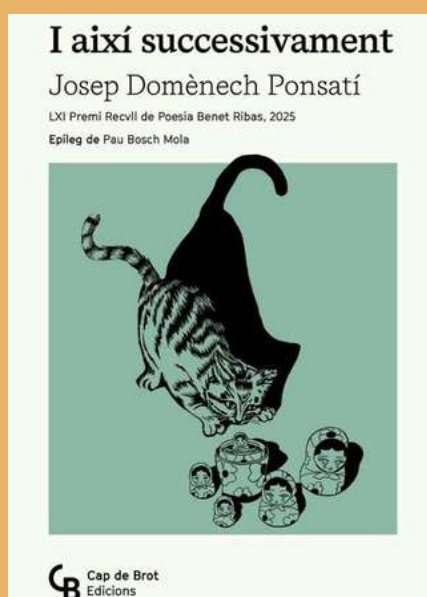


# Audiovisuals

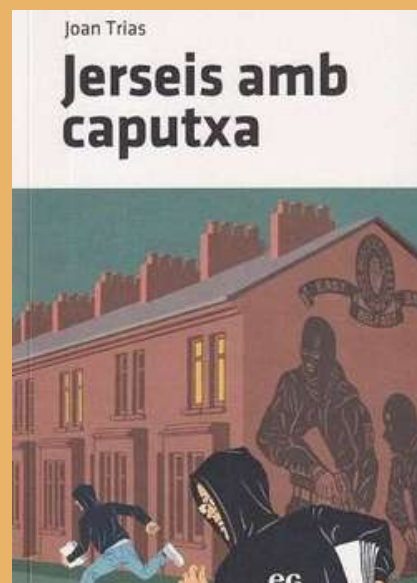
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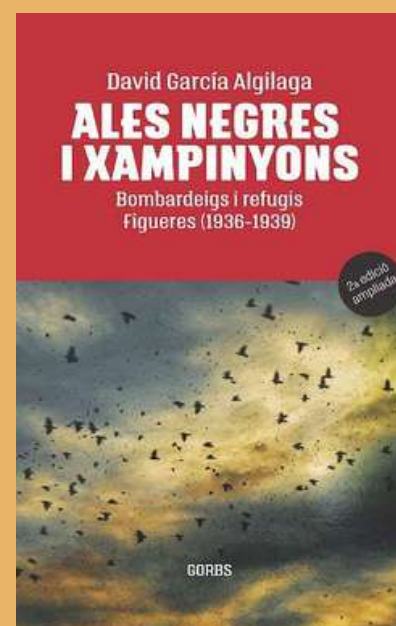
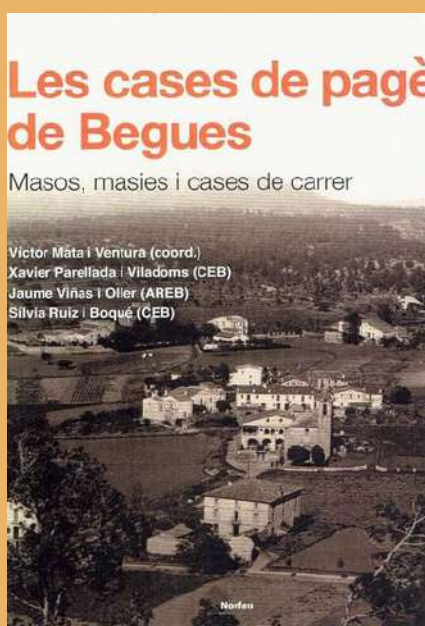
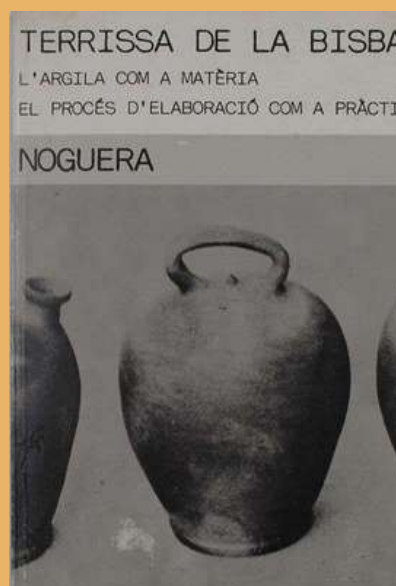
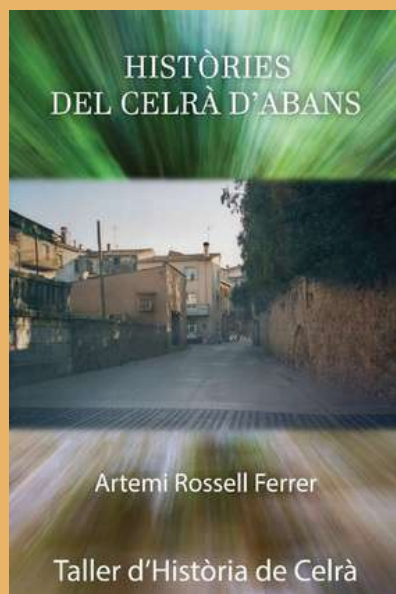
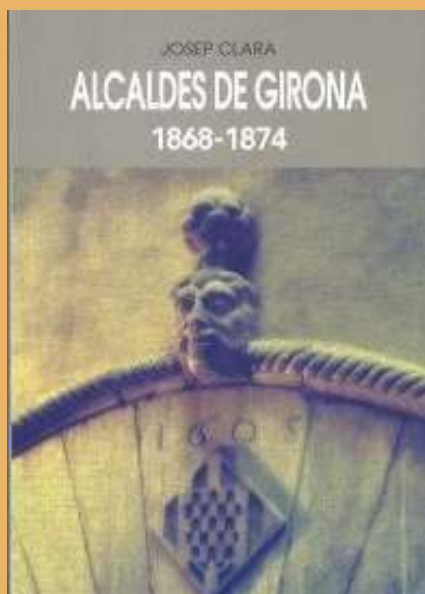
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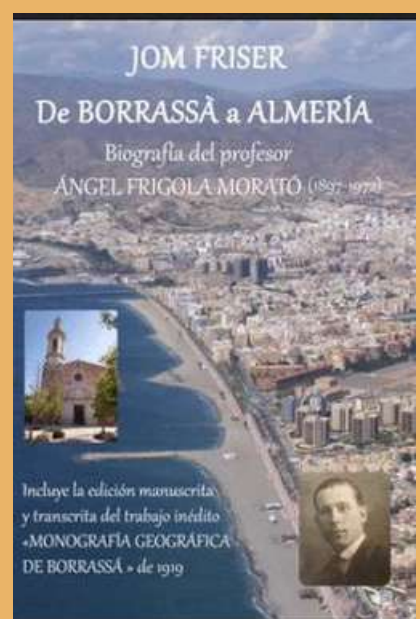
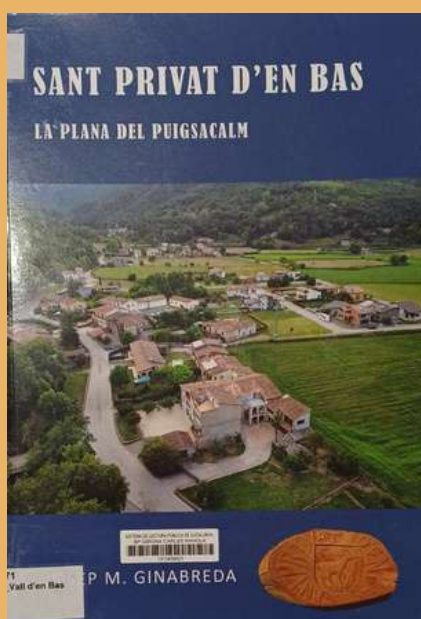
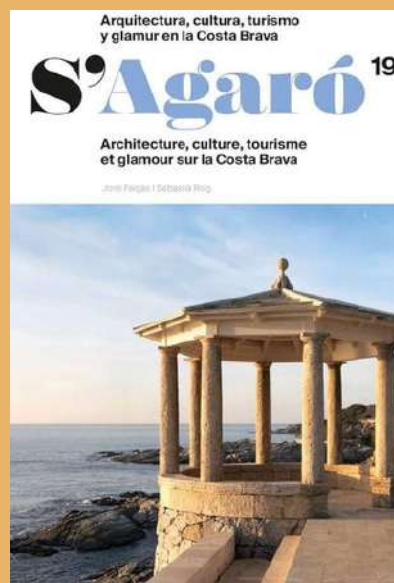
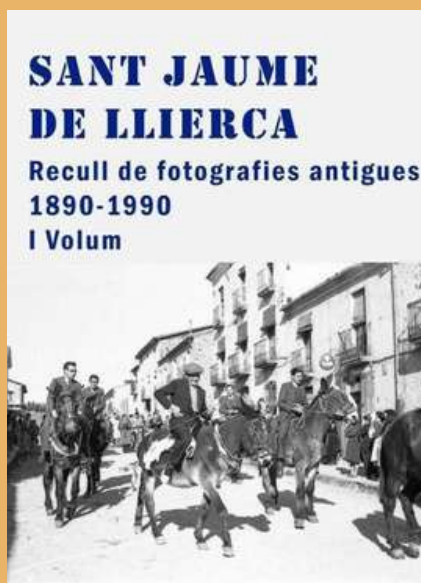
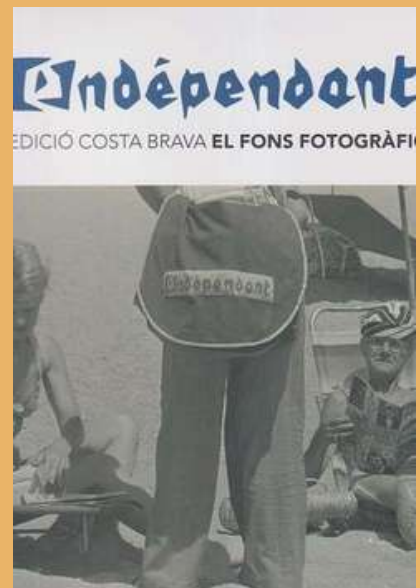
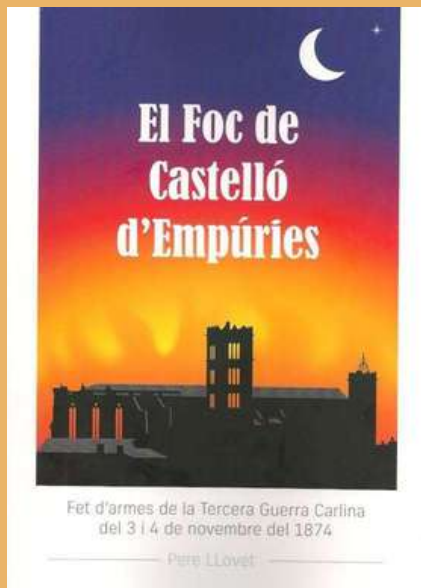
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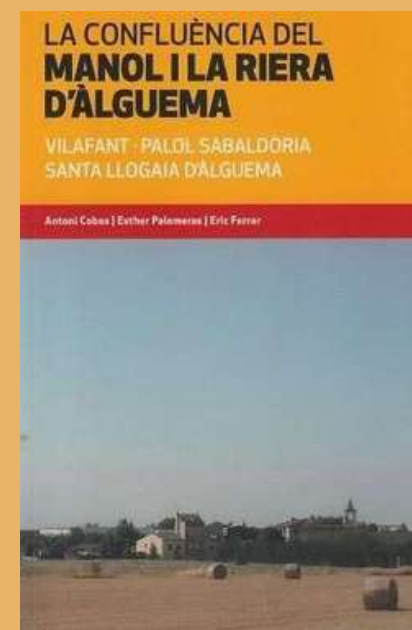
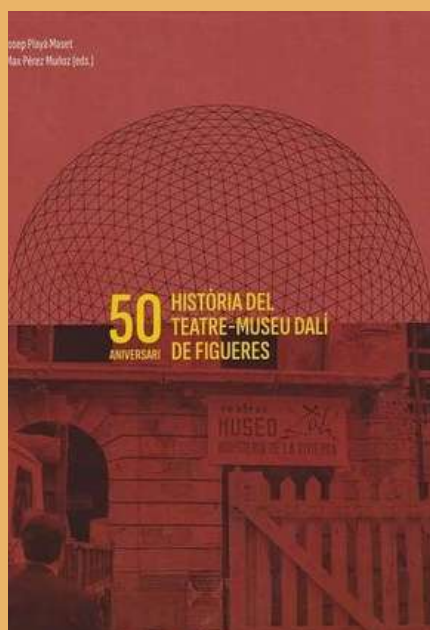
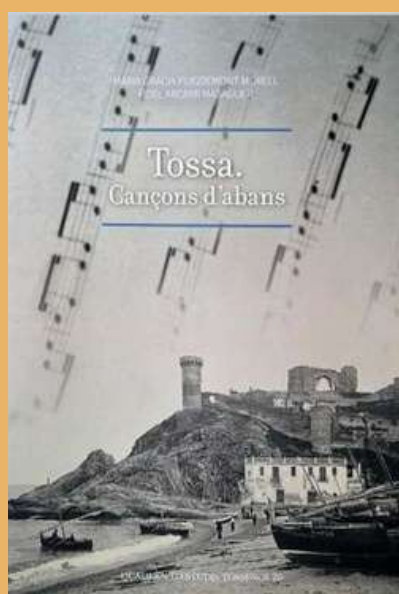
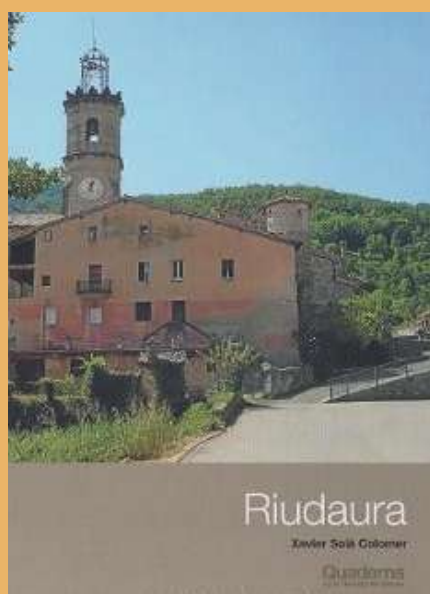
# Col·lecció local



# ..... Col·lecció local .....



# ..... Col·lecció local .....



# ..... Món del llibre .....

