

**TECHNICAL RIDER**  
**Auditori i Palau de Congressos de Girona**  
**(Girona Auditorium and Congress Center)**  
Update February 2016.



## GENERAL INFORMATION:

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**Auditori Palau de Congressos de Girona**

**Pg. de la Devesa, 35 17001 Girona**

[www.auditorigirona.org](http://www.auditorigirona.org)

[www.congressosgirona.org](http://www.congressosgirona.org)

General regulations:

- The Auditorium has internal regulations that are available and may be consulted by any user and must be complied with.
- Technical conditions should be negotiated with plenty of advance warning (at least 1 month) to guarantee the availability of all the items and equipment necessary for the event.
- Smoking is forbidden anywhere inside the building.
- Under no circumstances may obstacles be placed in the way of equipment, paths, evacuation and emergency exits.
- Any breakdown, damage to or theft of the installations and equipment due to incorrect use or negligence by the staff of the groups, companies, promoters, clients, etc., will be payable. The total of the material, repair and expenses involved will be listed in an invoice issued after the event.
- The public in each hall may not exceed the capacity permitted on the stage and on the audience for each of them because the safety low . The public may not occupy passages, stairways and spaces that are not strictly destined to the public.
- Any event or concert that involves the use of fireworks, smoke, fire, candles, candelabras or any inflammable material must be communicated one month in advance in order to carry out the corresponding fire protection measures.
- Timetables will be agreed in advance, and must always take into consideration a lunch break (minimum of 1.30 hours) and a supper break (minimum 1/2 hour). Otherwise the group, company, client or promoter will be responsible for the catering for the technical staff.
- It won't be allowed under any circumstances to exceed the capacity of the stalls or the people on the stage for security reasons.
- Any material carried by the company, the organizer or Installation Company due to set up in the installations of the APCG will be in perfect working condition and safety. Moreover, if that could carry a danger to the audience or participants, then the assembly of that material will NOT be allowed.
- Nothing may be nailed or screwed into the wooden surfaces in all of the building.
- Nothing may be gum or stick on the walls in all of the building and on the floor of the halls.
- Under Article 17 of Girona City Council Municipal bylaws regulating installation, working and operational conditions of certain public establishments and their terraces dedicated to catering, performance and/or recreational activities, and under the terms of Law 16/2002, of 28th June, regarding noise pollution, and under Decree 176/2009 of the Generalitat de Catalunya, noise cannot exceed between 90 and 100 dBA

## **ACCESSES:**

AP-7 Motorway, Exit 6-B Girona-O. Follow the signposts to Girona until you come to the signposts for the "Auditori Palau de Congressos". (UTM:41.986019, 2.811570) Consult our website.

Entry for artists and offices at Passeig de la Devesa 35 (Devesa's park side)

Entrance for goods at the back through the metal gate (rusted metal gate). All vehicles associated with activities carried out can unload their material and park in the exterior of the premises. Exception can be made on days when the public highway is occupied (Tuesday and Saturday morning for the MARKET), and parking is permitted within the confines of the premises.

Access for loading and unloading goods directly at the scenery reserve of these stages. There is no loading bay.

Service lift: 1.75x2.40x1.95m (w x d x h)

## **LIST OF TECHNICAL MATERIAL:**

The following material can be used in all the halls of the Auditori i Palau de Congressos. The availability of this material will depend on your advance booking. The date of the booking will be respected at all times, prioritizing the official season. The permanent material in every room is described in the specifications of the individual room.

### **SOUND:**

The sound equipment is connected to the building's UPS electricity supply network.

#### **Microphones:**

- 8 SHURE SM-58
- 8 SHURE SM-57
- 6 DI BSS ar 133
- 2 SHURE SM59
- 1 AKG D112
- 2 AKG C-1000
- 2 AKG 451B
- 3 Sennheiser MD421 II
- 4 AKG C-414 XLS
- 4 Neuman KM-184MT
- 3 Sennheiser E604
- 2 DPA 4099
- 3 DPA 4066-F (diadema)
- 4 Wireless lapel clip Shure WL185
- 6 SHURE BETA 87 uhf U2
- 4 SHURE U1 bodypack transmitter
- 2 Shure U4D Uhf Receivers (782-810MHz)
- 1 Shure U4S Uhf Receiver (782-810MHz)
- 2 Antena Shure UA874WB + distribuïdor Shure UA844SWB/LC
- 14 SHURE mx412d (gooseneck microphone)
- 2 Dpa 4006 mp

#### **Microphone stands.**

- 12 Normal (voice)
- 4 Small
- 4 Boom

#### **FOH Controls & Monitors:**

- 2 DIGICO D1 Live Version: 1.28.380 desks (FOH and monitors).
- 1 YAMAHA DM1000 V2 desk
- 2 Behringer XENYX 802 desks

#### **Monitors:**

- 8 d&b MAX12 wedge monitors
- 4 d&b D-12 power amplifiers

- 4 Genelec 8030A

### **VIDEO:**

The video equipment is connected to the network of power UPS of the building.

- 1 screen 4x3 Projection frontal I retro projection with legs.
- 1 roller screen with stand 2x1.5m.
- 1 video projector Sanyo 2800 Ansi Lumens.
- Connection between 3 main rooms with video signal, Triak and fibre optic (SC connector).
- Interconnection between rooms via CAT 5+ UTP network
- Video monitoring on Montsalvatge's and Cambra's backstage.

### **LIGHTING:**

#### **Control:**

- 1 Avolites Titan Expert desk with Touch Wing.

Units	Projector	Brand	Lamp	Angles	Accessories
10	Profile 714	Robert Juliat	2Kw	15°/40°	Gobo holders A and iris
16	Profile 614	Robert Juliat	1Kw	16°/35°	Gobo holder A.
18	Fresnel C201	ADB	2Kw		Barn door
20	PAR 64		CP61		Lamp according to stock
19	PAR 64		CP62		Lamp according to stock

- Mobil dimmer: 6 channel 3Kw rack: Strong Power 6-3 DMX

### **ORCHESTRA MATERIAL:**

- 1 Conductor's stand
- 96 Music stands
- 15 Music stand lights
- 6 Double bass chairs
- 176 Musicians chairs
- 1 Kawai Rx-7 (¾) concert piano

### **PLATFORMS (Risers):**

They are pale, varnished wooden platforms. Under no circumstances may they have things nailed to them.

Maximum weight: 500 kg per m².

Obligatory to put rails from 60 cm of height.

- Twenty-eight 2x1.10 metre platforms
- Thirty-five 2x0.90 metre platforms
- Feet: The risers units at different heights are indicated, bearing in mind above-mentioned maximum
  - o 38 units at 20 cm
  - o 15 units at 40 cm
  - o 20 units at 60 cm
  - o 13 units at 80 cm
  - o 7 units at 105 cm
  - o 7 units at 130 cm
  - o 9 units at 155 cm
  - o 7 units at 180 cm

## **INTERCOM:**

ARTIST RCP 1012E Digital System with panel in control booth for the three halls and Symphonic Hall stage and Chamber Concert Hall

Transmitters: 4

Headphones: 8

## **SIMULTANEOUS INTERPRETATION:**

We do not have headphone units (receiver). In all cases you must hire a compatible system with the hall system through the APCG. Otherwise, the customer will rent an entire system, including desks, amplifiers, transmitters, receivers and antennas, the set up and working of which is the customer's responsibility.

## **MATERIAL FOR WORKING AT A HEIGHT:**

- Aluminum scaffolding for working at a maximum height of 8.20 meters.
- Ladder with three sections for working at a maximum of 5.5 meters as a step ladder and 7 meters with extension of the 3 sections.

## **DRESSING ROOMS:**

These dressing rooms are shared with all the activity of the l'Auditori i Palau de Congressos. They all have shower, WC and mirror.

Nº	Flat	Nº people	Nº cupboard	Tables
C0	PL0	3	0	Si
C1	PL1	5	4	Si
C2	PL1	2	0	Si
C3	PL1	2	0	Si
C4	PL1	2	0	Si
C5	PL1	2	0	Si
C6	PL1	6	8	Si
C7	PL1	6	8	Si
C8	PL1	12	17	Si
C9	PL2	18	18	No
C10	PL2	18	38	No
C11	PL2	18	36	No
C12	PL2	18	18	No

# **SALA XAVIER MONTSALVATGE (symphonic hall)**

Maximum Capacity permitted: 1.236 places in the stalls and balconies (1188+6mv available permanently) and 300 people on the stage.

Distribution: A zone 394+6mv; B zone 348; C zone 302; Floor 0 balcony 72; 1<sup>st</sup> F Balcony 50 + 8 in the stage; 2<sup>nd</sup>F balcony 24 + 32 permanently unmounted.

The hall is designed for working acoustically, as well as amplified, with a mechanical reverberation control system by means of mobile absorbers set in the ceiling of the hall. The walls, floor and ceiling of the stage and of the hall are made of pale wood.

The rows of seats may be permitted dismount:

- Rows 1 and 2 to extend the stage.
- Rows 11 and 12, seats 19 and 30 to make room for disabled people. (row 12 permanently )
- Row 22, seats 1 to 17 for **technical control outside the cabin (please give advance warning)**.
- Rows 23 and 24, seats 1 to 4.
- Rows 25 and 26, seats 25 to 32 for cameras.
- Balconies: Floor 0 seats 29 to 36. 1<sup>st</sup> floor, seats 44 to 58 and 2<sup>nd</sup> floor seats 25 to 56.

Stage measurements.

The stage is trapezoidal with a curved proscenium.

Width:

- Width of stage 21.90 meters
- Mid stage 18 meters
- Back of stage 16.50 meters

Depth:

- From rear wall to apron of stage in position 1 11.30 meters
- From rear wall to apron of stage in position 2 7.30 meters
- Proscenium (apron to 1st line of lighting and PA): 3 meters

Height:

The ceiling slopes from the hall to the end wall in a continuous descending line.

- Rear wall in position 1: 8.8 meters
- Rear wall in position 2: 9.9 meters
- Width of the stage: 12.76 meters
- Height of the stage: 0.61 meters

- Cuts in the stage ceiling for chains and rigging (from the apron to the back of the stage).

- 1st Height 11.20 meters
- 2nd Height 10.55 meters
- 3rd Height 9.95 meters
- 4th Height 9.25 meters
- 5th Height 8.65 meters

From booth to the apron of the stage: 24 meters

Maximum weight on the stage: 500 kg per m<sup>2</sup>.

Load/Unload access:

Maximum access to backstage: 3.80m widex3.35m height

Maximum access into the stage: 2.70m widex2.60 m height

## **POWER CONNECTION**

Stage Left:

- 1 630A RST+N+G with wire terminal. In parallel with the hall dimmers.
- 1 63A RST+N+G with CE (Cetact) connection.
- 1 32A RST+N+G with CE (Cetact) connection.

Stage Right:

- 2 32A RST+N+G with CE (Cetact) connection.

## **SOUND**

### PA:

- 9+9 line-array L-Acoustics Kudo suspended on the first line of the ceiling (3.20 from the edge)
- 4 Subwoofers L-Acoustics SB-218
- 4 Front fields L-Acoustics MTDC8A in front of the stage
- 2 Outfills L-Acoustics MTDC8A for side balconies.
- XTA 48 channel active splitter
- PA XTA DP255 processor
- 15 LA48A 1300W channel power amplifiers
- 1 L-Acoustics LA24A power amplifier

### FOH control:

- 1 Shure U4D UHF Receivers. (782-810MHz)
- TASCAM MD-CD1 player-recorder
- TASCAM CD-RW750 player-recorder
- Main snake: XLR 48/16, 4MADI (Digico)

## **LIGHTING**

- 1 AVAB PRONTO! console with 512 outputs (back-up).
- 72 outputs channels dimmer of 3 kw. STRONG Power 6-3LC DMX
- 6 outputs channels dimmer of 5 kw. STRONG Power 3-5/TI DMX
- 12 outputs channels ON/OFF 3 kw STRONG Power 6-3LC ON/OFF
- The projectors will be suspended from a truss in the stage area, on bars from the two side balconies of the hall and on the bridge of the hall (75° angle to the stage). There is the possibility of rigging trusses on the hall according to the plan of motor points (machinery section).
- DMX signal: It has two DMX 512 lines that communicate the control with the two splitters in the dimmers room.
- The light in the hall is regulated from the control console from 401 channel.
- Maximum load on side balconies' truss: 100 Kg/meter
- 1 Robert Juliat Profile 614 1kw (logo of the auditorium).

## **MACHINERY:**

- Possibility of hanging, as per enclosed plan, with a maximum weight of 500 kg per point in 1 meter of the distance between the points.
- Distances for hanging from the stage, taking the edge as 0:
  - 1st line: 3.20 meters. (P.A. Line)
  - 2nd line: 2 meters
  - 3rd line: 2 meters
  - 4th line: 2 meters
  - 5th line: 1.5 meters (only backcloths)
  - Rear wall 0.6 meters
- Extending the stage. The surface area of the stage can be extended by 170 cm around the apron, reducing the two first rows of the stalls.
- Black linoleum on all the surface of the stage (except stage extension).
- Black masking. 4 legs sets (3 meters wide) from floor to ceiling, 1 backdrop that covers all the back wall.
- 8 Prolyft 1000 kg motors with controller.
- Truss bridges: 2 x 12 m x 52 cm + 1 x 12 m x 30 cm

## **VIDEO:**

- 1 BARCO SLM R12 11500 video projector ansi lumens with TLD 5.0-8.0:1 optics, in the control booth. Maximum resolution: 1400 x 1050 through direct connection. 1024x768 through video controls.
- 1 roll-up SPACE JUMBO 8x6 m screen hung from the wall at the rear of the stage (35 metres from the projector).
- 1 SAMSUNG DVD-R120 player
- 1 PANASONIC DMR-E95H player-recorder
- 2 PANASONIC AW-E650E automated video cameras
- 1 PANASONIC AW-555L camera controller
- 1 video console 5-input PANASONIC AW-SW350E
- Extron ISS 408 switcher.
- Extron MAV Plus 1616AV and Crospoint 450 plus matrices.
- Extron PA 250 video component amplifier from stage to booth.
- Extron PA 250 video component amplifier from booth to stage.
- 2 Video-component lines cabin-stage.
- 2 Video-component lines stage-cabin.
- 11-point composite video and Triak network patch throughout hall.
- CAT5+ UTP network.

## **BOSCH INTEGRUS SIMULTANEOUS INTERPRETATION SYSTEM:**

- 2 cabins with 1 Bosch LBB 4120 desk each with a front view of the stage.
- 1 BOSCH DCN-CCU unit
- 1 BOSCH INT-TX04 transmitter with 4 channels (original + 3 other languages)
- 2 BOSCH LBB 4512/00 high power radiator panels



## **SALA DE CAMBRA (Chamber concert hall)**

Capacity: 402 places. (304 in the stalls, 58 in side boxes, 40 behind the stage on choir) and 30 on the stage. The chairs have a fold-down tray for writing

The hall is designed to be able to work acoustically as well as with amplification. The walls, the floor and the ceiling of the stage and of the hall are of pale, varnished wood. Nothing may be nailed or screwed into the wooden surfaces.

The rows of seats may be dismantled: the following rows and seats

- Rows 1 and 2 to extend the stage.
- Row 14, seats 14 to 20 to make room for disabled people.
- Side box seats from 21 to 28 and 51 to 58.
- Both choir rows.
- Row 15, disabled (6 pax)

Stage measurements:

- Width: 13 meters.
- Depth: 3.7 meters to the rear platform.
- Depth fixed platform: 1.10 metres to the end wall.
- Width of platform: 8 meters
- Height of platform: 40 cm
- Height of stage: 60 cm
- Height of bars: 6.75 meters from stage.

From control to the edge of the stage: 15.5 meters.

Maximum weight on stage: 500 kg per m<sup>2</sup>.

Maximum weight on lighting bars: 100 kg x linear metre.

Loading accesses:

Maximum access stage loading bay 3.80 m width x 3.35 m height

Access stage (widthxheight): Stage 1.18 x 2 m or 1.8 x 1.5 m; Room 1.50 x 2.1 m

### **SOUND:**

**PA:**

- 2 MEYER SOUND UPA-1P boxes, self-powered on ceiling bar.
- 2 MEYER SOUND UPA-1P boxes self-powered on stands.
- 2 MEYER SOUND USW-1P subwoofer self-powered.

**FOH control:**

- 1 Shure U4D UHF Receivers ( 782-810MHz)
- TASCAM MD-CD1 player-recorder
- TASCAM CD-RW750 player-recorder
- Located in control booth, balcony at back of room. Possible assembly at back of room, right-hand-side.
- Main snake: XLR 48/16, 4MADI (Digico)

### **LIGHTING:**

- AVAB Pronto Plus-512 console
- 30 outputs channels dimmer of 3 kw. STRONG Power 6-3LC DMX
- 6 outputs channel of 2.5 kw. STRONG ON/OFF6
- Hall lighting adjustable from the control console.
- Fix light on frontal pipe
  - 2 Profile Robert Juliat 614 1KW (position of congress atril)
  - 1 Robert Juliat Profile 614 1kw (logo of the auditorium).
  - 2 Fresnel ADB C201 2kW (general white light)
  - 1 PAR64 CP62
- Circuit distribution: 12 on control rods, 3+3 lateral on proscenium arch, 3+3 lateral on front room bar, 6 on cabin bar.

## **MACHINERY:**

Fixed bars on the ceiling at the following distances. Apron = base line 0cm.

Stage:

- 1st bar: 0.70 metres (access difficult)
- 2nd bar: 4.40 metres

Hall

- 1st bar: 3.70 metres (access difficult)
- 2nd bar: 14.70 metres

Maximum load that can be supported: 500 kg per 1.5 linear metres. Linear distribution.

Black linoleum on all the surface of the stage.

Backdrop (check availability). (Montsalvatge room. **Consult availability**).

## **VIDEO:**

- 1 BARCO IQ G500 video projector 5000 ansi lumens with BARCO QVD 3.0-6.0:1 optics, in the control booth. Maximum resolution 1024x768.
- 1 roll-up SPACE STANDARD screen, 2.50x3.75 metres, hanging from the end wall of the stage (22 metres from the projector). (4 x 3 self-supporting one normally used).
- 1 SAMSUNG DVD-R120 player
- 1 PANASONIC DMR-E95H player-recorder
- 1 PANASONIC AW-E650E automated video camera
- 1 PANASONIC AW-555L camera controller
- 1 video console 5-input PANASONIC AW-SW350E
- 1 video amplifier for stage – control signal.
- Extron ISS 408 switcher.
- Extron MAV Plus 1616AV and Crospoint 450 plus matrices.
- Extron PA 250 video component amplifier from stage to booth.
- 1 Video-component line booth-stage.
- 2 Video-component lines stage-booth.
- 4-point composite video network patches and 4 Triak network patches throughout hall.
- CAT5+ UTP network.

## **BOSCH INTEGRUS SIMULTANEOUS INTERPRETATION SYSTEM:**

- 2 cabins with 1 Bosch LBB 4120 desk each with a front view of the stage.
- 1 BOSCH DCN-CCU unit
- 1 BOSCH INT-TX04 transmitter with 4 channels (3 languages + programme)
- 2 BOSCH LBB 4511/00 medium power radiator panels

## **SALA PETITA (Small Hall)**

Capacity: 178 places. 12 rows of 14 seats plus one of 10 seats, and 10 people on the stage. Each seat has a fold down table found on the seat in front (except the first row).

The hall is designed to be able to work acoustically as well as with amplification. The walls and the floor of the stage and of the hall are of pale, varnished wood.

The rows of seats may be dismantled: the following rows and seats:

- Row 1 to extend the stage.
- Row 13.

Stage measurements:

- Width: 8.63 meters plus 1.40 meters on the left wing.
- Depth: 2.34 meters
- Height of ceiling: 4.18 meters from stage.
- Height of stage: 56 cm

Rear of the auditorium to the apron of the stage: 14.5 meters.

Maximum weight on stage: 500 kg per m<sup>2</sup>.

### **SOUND:**

#### **PA:**

- 2 x Nexo PS8 + processador
- 1 etapa LAcoustic LA17a

#### **PA control:**

- Yamaha 01 V96 console
- 1 Shure U4D UHF Receivers (782-810MHz)
- Tascam CD-RW750 CD Player-recorder
- Tascam CD-160 player

### **LIGHTING:**

- Strong Nocturne 12/24 console
- 6 outputs dimmer of 3 kw. STRONG Power 6-3LC DMX
- 6 Erco Source Four spotlights in Erco guide on ceiling, 1.70 m from front of stage.
- Lighting in the hall indirectly dimming. Direct lighting ON/OFF.

### **VIDEO:**

- 1 BARCO IQ G500 video projector 5000 ansi lumens with BARCO QVD 3.0-6.0:1 OPTICS, at the end of the hall.
- 1 roll-up space standard screen, 1.95 x 2.6 metres, hanging from the back wall of the stage (16 metres from the projector).
- 1 SAMSUNG DVD-R120 player
- 1 PANASONIC DRM-E95H player-recorder
- 1 PANASONIC AW-E650E automated video camera
- 1 PANASONIC AW-555L camera controller
- 1 video amplifier for stage – control signal.
- Extron ISS 408 switcher.
- Extron MAV Plus 1616AV and Crospoint 450 plus matrices
- 2 Video-component lines stage-booth
- 1-point composite video network patch and 1 Triak network patch throughout hall
- CAT5+ UTP network.

### **BOSCH INTEGRUS SIMULTANEOUS INTERPRETATION SYSTEM:**

- 3 cabins with side view of the stage.
- 2 Bosch LBB 4120 desks.
- 1 BOSCH DCN-CCU unit
- 1 BOSCH INT-TX04 transmitter with 4 channels
- 2 BOSCH LBB 4511/00 medium power radiator panels (3 languages + programme)

## **ACCESSES:**

Direct access from technical access point. Door measures: 1.56 x 2.13 m (width x height)

## **CENTRAL CONTROL**

Intercommunication rack between rooms and media rack located in loading bay of Montsalvatge room via audio, video, Triac, UTP and fiber-optic patches.

Measurements given below are in following order:

Doors: width x height.

Spaces: Width x depth x height.

## **REHEARSAL ROOM**

- Location: 1st floor
- Measurements: 15.30 m x 10.10 m (8.60 + 1.5 m) x 2.90 m (2 m under arch)
- Accesses: Service lift. Doors 1.65 x 2 m
- Maximum legal capacity: 148 people
- Equipment:
  - o Audio: Public address system (110v line). Control with general auditorium material
  - o Video: Hitachi CP3010 ceiling-fitted projector. Maximum resolution: 1024 x 768
  - o 2.40 m screen (4 x 3 format, in ceiling).
  - o Light: Gradable (not total darkness)
  - o Natural light: Yes / Darkness: Yes (dim)
  - o Wifi: Yes
  - o UTP: in control cabin
  - o Electrical connection: Several Single-phase 16A

## **PRESS ROOM**

- Location: 1st floor
- Measurements: 13.30 m x 5.50 m x 2.70 m
- Accesses: Lift and service lift. Doors 80 x 2.10 m
- Maximum legal capacity: 38 people
- Equipment:
  - o Audio: No (audio interconnection with main rooms)
  - o Video: 1.90 m screen (4 x 3 format, in ceiling)
  - o Sanyo DDG DWL100 ceiling-fitted projector. Maximum resolution: 1.280 x 800
  - o Video interconnection with main rooms
  - o Light: On/Off
  - o Natural light: Yes      Darkness: Yes (dim)
  - o Wifi: Yes
  - o UTP: Yes
  - o Electrical connection: Several Single-phase 16A

## **ROOM 1**

- Location: 2nd floor
- Measurements: 13.00 m x 6.65 m x 2.95 m
- Accesses: Lift and service lift. Doors 1.65 x 2 m
- Maximum legal capacity: 88 people
- Equipment:
  - o Audio: No (audio interconnection with main rooms)
  - o Vídeo: 2.10 m screen (4 3 format, in ceiling)
  - o Light: On/Off
  - o Natural light: Yes      Darkness: Yes (dim)
  - o Wifi: Yes
  - o UTP: Yes
  - o Electrical connection: Several Single-phase 16A
  - o Fixed platform, width 4.5 m, depth 2.30 m x height 20 cm

## **ROOMS 2 & 3**

- Location: 2nd floor
- Measurements: 8.50 m x 4.60 m x 2.80 m
- Accesses: Lift and service lift. Door: 1.65 x 2 m
- Maximum legal capacity: 42 people
- Equipment:
  - o Audio: No
  - o Video: No (2.10 m 4 x 3 format screen in room 3)
  - o Light: On/Off
  - o Natural light: Yes      Darkness: Yes (dim)
  - o Wifi: Yes
  - o UTP: Yes
  - o Electrical connection: Several Single-phase 16A

## **ROOMS 10 & 11**

- Location: 1st floor
- Measurements: 8.70 m x 4.65 m x 2.80 m
- Accesses: Lift and service lift. Door: 0.80 x 2 m
- Maximum legal capacity: 42 people
- Equipment:
  - o Audio: No
  - o Video: No
  - o Light: On/Off
  - o Natural light: Yes      Darkness: No
  - o Wifi: Yes
  - o UTP: Yes
  - o Electrical connection: Several Single-phase 16A

## **EXHIBITION ROOM**

- Location: 2nd floor
- Measurements: 20 m x 17.60 m (*less 1.45 m of modular walls folded to one side*) x 2.75 (ceiling track), 2.80 m (*no track*) 4.45 m (module)
- Accesses: Lift and service lift. Door: 1.65 x 2 m
- Maximum legal capacity: 420 people
- Equipment:
  - o Audio: No
  - o Video: No
  - o Light: On/Off
  - o Natural light: Yes      Darkness: No
  - o Wifi: Yes
  - o UTP: Yes
  - o Electrical connection: Three-phase 4 x Cetac 32A, 2 x Cetac 63A, several 16A single-phase

## **Exhibition room modules**

Nos. 4, 5, 6 and 7:

- Measurements: 8.70 m x 4.35 m x 4.45 m
- Accesses: Door 0.80 x 2 m
- Maximum legal capacity: 42 people
- Equipment:
  - o Audio: No
  - o Video: No
  - o Light: On/Off
  - o Natural light: Yes      Darkness: Yes
  - o Wifi: Yes
  - o UTP: Yes
  - o Electrical connection: Single-phase 16A

Nº8:

- Measurements: 8.70 m x 5.85 m x 4.45 m
- Accesses: Door 0.80 x 2 m
- Maximum legal capacity: 42 people
- Equipment:
  - o Audio: No
  - o Video: No
  - o Light: On/Off
  - o Natural light: Yes      Darkness: No
  - o Wifi: Yes
  - o UTP: Yes
  - o Electrical connection: Single-phase 16A

Nº 9:

- Measurements: 20 m x 8.80 m x 2.75 (*ceiling track*), 2.80 m (*no track*) 4.45 m (*ceiling module*)
- Accesses: Lift and service lift. Door 1.65 x 2 m
- Maximum legal capacity: 210 people
- Equipment:
  - o Audio: No
  - o Video: No
  - o Light: On/Off
  - o Natural light: Yes      Darkness: No
  - o Wifi: yes
  - o UTP: Yes
  - o Electrical connection: Several Single-phase 16A