





WORKSHOPS

The EuropeanaPhotography Vocabulary



OBJECTIVES

The workshop aims to explain an skosified vocabulary created in the framework of the Europeana Photography project. The Photography vocabulary throught its multilingual mapping tool serves as a way to connect local concepts with the central Europeana, as a way to augment and assure quality of the metadata delivered to Europeana, to translate keywords in use by the different partners into 14 languages and enrich the delivered metadata.

TEACHERS

Nacha Van Steen Collectieanalist, Cel Infocol, ICT, Multimedia & Digitalisering. KMKG - MRAH Koninklijke Musea voor Kunst en Geschiedenis - Musées Royaux d'Art et d'Histoire

DATES:

15th October 2014 15:30 – 17:30

Number of places: 35 people

VENUE: Auditorium Conference Centre. Pg. de la Devesa, 35. Girona (Spain)

WORKSHOP SYLLABUS

1. General introduction

- 1.1. Introduction to the semantic Web
- 1.2. Skosification and publication of the vocabulary

2. The EuropeanaPhotography vocabulary

- 2.1. The enrichment process
- 2.2. The Europeana Photography Vocabulary in detail
- 2.3. Other vocabularies