



WORKSHOPS



Educación y Cultura

Leonardo da Vinci

Image Quality Assessment in Digitization Procedures

OBJECTIVES

Digital image quality analysis is a relevant issue when digitizing cultural heritage items and, in order to obtain reliable results, objective analysis tools should be used. Therefore, the workshop aims to make an overview to the parameters that define the digital image quality and to give some tools to analyse them.

TEACHER

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DATES:

15th October 2014 15:30 – 19:30

NUMBER OF PLACES: 50 people

VENUE: Auditorium Conference Centre. Pg. de la Devesa, 35. Girona

WORKSHOP SYLLABUS

1. **What is a digital image?**
2. **How we define image quality?**
 - 2.1. Technical image criteria
 - 2.2. Quality requirements in digitization procedures. Standards and guidelines.
3. **Visual analysis vs. Objective analysis**
 - 3.1. Some examples of visual analysis
 - 3.2. Some tools for objective analysis
4. **Some recommendations for digitization procedures**