

## **OPEN CALL FOR THE SELECTION OF ARTISTS AND/OR CREATORS TO PARTICIPATE IN THE BÒLIT RESIDÈNCIA GIRONA CREATIVA FOR THE INTERNATIONAL MAPPING FESTIVAL**

### **OPEN CALL TO PARTICIPATE IN THE RESIDÈNCIA GIRONA CREATIVA – INTERNATIONAL MAPPING FESTIVAL**

With the aim of producing and promoting contemporary art projects and relating them to professional contexts, and thereby generating innovative, educational and creative proposals, the City of Girona, through Bòlit, the Contemporary Arts Centre of Girona, has made a call to national and international visual artists and/or professional creators within the framework of the International Mapping Festival of Girona (FIMG).

#### **Objective**

To develop artist-in-residence projects at the Bòlit Residència Girona Creativa in order to promote the production and creation of contemporary art in the city of Girona. In this case, the creation process will be held in connection with the Girona International Mapping Festival, which will be holding its first edition this year (from 30th July to 3rd August).

More information at [www.gironamappingfestival.cat](http://www.gironamappingfestival.cat).

#### **Qualifying Applicants**

Professional national or international visual artists who are over 18 and would like to develop a site specific project in the audiovisual field of mapping during a one-month stay in the city.

Artists from Girona and nearby regions can still be artists in residence without actually living in the studio, if they so prefer, as the financial endowment will be the same.

#### **Espai Bòlit Residència Girona Creativa**

The studio is located in Girona's Sant Pere neighbourhood and has two rooms (a bedroom and a workspace) and a fully-equipped kitchen and bathroom.

One accompanying person may utilise the studio.

The studio will be granted in good order and conditions and it is expected that the resident artist shall return it in the same way.

Additional support: there is the opportunity to make use of the facilities and equipment at Bòlit, the Contemporary Art Centre of Girona, and the Girona Municipal School of Art (offices, presentation space, workshops and materials), as available. The centre's technical staff will provide support and advisement to the artist in his/her stay and creative process.

## **Conditions**

Period of residence: 30th July to 30th August

Number of proposals selected: one proposal per year

Endowment: Bòlit will provide a travel and subsistence allowance of 800 € in 2014 and 2015. It will also pay a fee of 1,000 € for exhibiting the work and provide 2,700 € for the production and purchase of the work. These amounts are understood to be including all taxes.

Presentation of results: The resulting artwork will be included in the programme of the International Mapping Festival of Girona 2015. The artist may choose to present the work at festivals or contests that he/she considers opportune, provided that the first presentation and public exhibition is reserved for the International Mapping Festival of Girona (FIMG) 2015.

Related activities: The project will have to feature an educational or informative activity to be carried out during the FIMG festivals of 2014 and 2015.

Considerations: The selected artist may adapt or alter their creative project according to what their stay in the city suggests to them. They may likewise decide upon a new facade in the city they would rather act upon and therefore request the corresponding planimetry of the facade of their choosing. Once their stay has ended, the artist will have to present a reformulated proposal that adheres to the project that had been carried out during their stay, specifying the facade in which they have intervened. The final project will have to be agreed upon by the artist and the Bòlit curatorship. After that, within a two-month period, the artist will receive the plans for the facade they have chosen in 2D or 3D, as requested, various reference images and details on the resolutions and a technical description that must be taken into account when presenting their artistic creation. The maximum duration of the work is 5 minutes.

The resulting artwork will become part of the Contemporary Art Fund of the City of Girona, which will reserve the right to permanently exhibit the winning artwork, recognising at all times the copyrights covered by current law. The City of Girona reserves the rights of public communication regarding the winning artwork.

### **Delivery of documentation**

All documentation must be provided digitally, sent to [bolitconvoca@bolit.cat](mailto:bolitconvoca@bolit.cat) in a single unified document (pdf, word, etc., less than 5 MB) and must include:

- Open call participation form
- Applicant's artistic Curriculum Vitae
- Portfolio with an explanation of their best, most recent art projects
- Basic idea or creative concept behind the art project
- Proposal of activities to be carried out
- Proposal of the additional space and material which may be requested, if required
- If the graphics or audiovisuals exceed 5 MB, it is recommended to post links to servers where the material may be displayed and/or downloaded.
- If applicant believes it necessary, additional documentation may be sent (catalogues, videos, etc.) to the following mailing address: Bòlit, Centre d'Art Contemporani. Girona, Pujada de la Mercè, 12, 17004 Girona. This material will not be returned.
- Participation in this open call implies the acceptance of the user conditions of the studio and facilities that are being provided.

In addition, a properly completed and signed participation form and an acceptance of the conditions, along with a record of the material sent by email, must be sent to the Registry of the City of Girona, either by registered post or in person, in a single sealed envelope bearing the following:

**BÒLIT RESIDÈNCIA GIRONA CREATIVA - MAPPING**

Ajuntament de Girona

Plaça del Vi, 1

17004 Girona

The post office or registry stamp will be verified as falling within the deadline for the open call.

Any questions regarding the open call can be directed by email to:  
[bolitconvoca@bolit.cat](mailto:bolitconvoca@bolit.cat)

### **Presentation deadline and adjudication**

The deadline for receiving projects will remain open until 30th June, 2014.

Decisions will be made public on the centre's website [www.bolit.cat](http://www.bolit.cat).

Bòlit will personally notify the applicants of their decision.

### **Evaluation criteria**

Good candidates will provide:

- Innovative and creative proposals that employ languages and interests akin to contemporary creation and thinking.
- Capacity to establish ways of bridging the communication gap between artistic creation and society.
- Actions in the project that bring the content into the context and factors of the location.
- Technical feasibility.

### **Selection and adjudication process**

Once the deadline for receiving proposals has passed, they will be verified and those not presenting all the documentation required or not fulfilling the call guidelines will be disqualified.

The jury is formed by the Bòlit curatorship, Contemporary Art Centre of Girona Centre, the directors of the Municipal Art School and Bloom – Centres 3D i Tecnologies Emergents – Girona, and by one of the Festival's international jury members.

If necessary, additional information may be requested or the applicants may be convened to verify their suitability to carry out the proposed work (either in person or by Skype).

The jury will evaluate the projects according to the criteria indicated in these guidelines, and present their suggestions for awarding the grants to the City of Girona for their approval.

### **Implementing the project**

- Once the selected projects have been announced, both parties will agree to an implementation schedule. After that a contract will be signed between Bòlit, Contemporary Art Centre of Girona – the City of Girona and the artists and/or creators responsible for the selected proposal, in which the commitment between all parties will be stated: schedules, payment methods, copyrights, etc.
- The selected project, along with the results of the process, will be exhibited and/or presented in the Mapping Festival 2015.

### **Acceptance of the guidelines**

The participation in this open call implies the acceptance of these guidelines and the adjudication of the jury, as well as any changes which may subsequently occur as a result of factors beyond the control of the organisers.

# Bòlit Residència Girona Creativa - MAPPING

## Participation Form

### 1. Applicant Data

Name and Surname(s)	ID
Mailing Address	
Telephone	Mobile
Email	Date of Birth
I accept the condition of use for the studio-residence and the equipment being loaned.	

### 2. Portfolio (explanation of the three best, most recent art and/or research projects)

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### 3. Basic idea or creative concept of the art or research project that you would like to include

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Applicant signature,