

## **SUMMARY**

A widespread and very confused “Death of Photography” discourse grew as the commercial viability of silver-halide based photography declined in the 1990’s. The ascendancy of digital imaging technology disrupted a long established order. As a result, the very definition of “Photography” and “Photograph” changed. Imaging Technology now merges increasingly with Information Technology, forever dissolving the long existing boundaries that once defined photography. The availability of silver-based photographic materials diminishes daily, to the dismay of photographers who have identified themselves with the materials, tools, techniques, craft and experiences of chemical imaging. The laments of those attached to the old ways of photography can still be heard, although they grow fainter every day.