

SUMMARY

The technological change in the creation of photographic images has had logical consequences for archives. The digital image requires specific approaches for preservation, access, etc. However, there is something fundamental when designing the digital archive: data that are part of the image and data that allows the management of those images in a global sense have the same informative nature. This circumstance let us to highlight the need to create a general information map, that allow us to make decisions concerning basic actions, related to preservation and access, or concerning more specific actions, as the decision on the software or the way that we process and structure data.