

SUMMARY

The MNAC incorporated photography into its collections in 1996. The aim of the museum is to bring together pieces from the origins of photography in 1839 to the end of the 1960s, making it a collection that is representative of the history of photography in Catalonia.

The collection takes a trip through the different artistic movements in Catalonia, beginning with the uses of photography in its initial, pictorialist stage and moving on to its emergence in 1888 and the movements taking place up to the mid-twentieth century: the historic avant-garde, the Spanish Civil War, the new avant-garde and Neo-Realism.

The aim of the department is to preserve this material through safeguarding, cataloguing and restoration, which will allow for its study and dissemination.

The MNAC wants the Department of Photography, due to the wealth of its collections, to become an undisputed and essential reference point for photographic research and creation in our country.