

SUMMARY

After two decades of the Conference on the Image and Historical Research in Girona, it is time to review its cultural significance as regards the development of the specialized work of conservation, analysis and diffusion of images. This has seen a clear development over the years thanks to the body of knowledge that has taken shape in these biannual meetings in Girona.

Apart from analyzing the changes and tendencies in the speeches and papers that have taken place over these twenty years, the text looks at the starting point and the challenges that were set out, which clearly reflected the perspective of the previous generation. Finally it looks at some of the future tendencies that can be traced at a time in which the traditional image sector has been transformed by a new digital industry that has a different approach, with technological changes leading to new challenges for conservation, above all for the diffusion of images and the creation of content.