



IMAGE AND RESEARCH 15th International Conference
Workshops 21 and 24 November 2018

Wednesday

21 November

Workshop 1

10:00 - 14:00 and 15:00 - 17:00
(11:30 Breakfast – 14:00 Lunch)

Venue: CRDI (Placeta Institut Vell, 1)

When the alarms fire. 5 Critical aspects for the conservation of photography. Fernando Osorio.
Fernando Osorio. Photography conservator. Mexico.

Summary

The workshop will try to respond to various critical questions that arise in photographic conservation in order to establish the best practice for ensuring the sustainability of the media. This involves knowing the mechanisms by which the photographic media deteriorates, the temperature and humidity conditions required to guarantee the permanence of the various media, the stabilisation and fight against the 'death drive' of image archives, the balance between the duties of access and preservation, and strategies aimed at dissemination and preservation.

Workshop 2

9:00 - 15:00
(11:00 Breakfast – 15:00 Lunch)

Venue: CRDI (Placeta Institut Vell, 1)

Digitization of color photography. Bea Martínez. Chief of Studies at the Center for Image and Multimedia Technology (CITM) of the Polytechnic University of Catalonia (UPC).

Summary.

This workshop will begin with a theoretical approach to the problem of colour reproduction in processes of digitisation and the foundations of colour management standards. From here, the most practical aspects to consider when designing a workflow in order to digitise colour photographs will be set out; from the choice of the light sources and the capture equipment, to the creation and application of ICC profiles, through the establishment of the optimal image processing parameters. All these processes will be dealt with on a practical level through the presentation of examples and in carrying out practical cases in situ; the general processes for the creation and application of ICC profiles, methods for evaluating results in order to establish the optimum workflow, as well as specific procedures for originals with special characteristics, such as autochromes or colour negatives, will be demonstrated.