

TEMPORADA ALTA – AUTUMN FESTIVAL OF CATALONIA

20 YEARS OF SCHEDULING THE BEST SHOWS

Temporada Alta Girona/Salt Autumn Festival of Catalonia is held in the cities of Girona and Salt during October, November and December. Over its twenty-year history, it has earned the recognition of the sector and the specialist Press, which has called it “the best theatrical festival in Europe”, and it has become a benchmark event which is beginning to forge itself a place among the top festivals of European theatre. Temporada Alta is renowned for the quality of the artists and companies that are booked, both nationally and internationally. The festival has become the reference point and gateway to Catalonia and Spain for the top foreign productions, something which has helped it to gain great public acceptance. Its commitment to booking great names of the international stage is supplemented by its desire to be a platform for introducing new talents in the performing arts.

This, together with the booking of shows in a variety of genres (theatre, dance, music, circus and new formats) for different audiences, as well as the careful scheduling of parallel activities (cinema, courses, conferences, theatre research or multimedia arts laboratories), has converted Temporada Alta into an unmissable date for theatre-goers and the profession itself.

PARTICIPATION IN NATIONAL AND INTERNATIONAL SHOWS

Temporada Alta aims to be a great shop window for national and international artists. Apart from scheduling several world premieres, the festival is firmly committed to becoming a scene of creation and adventure, both for the artists and the general public.

The festival works alongside EL CANAL-Centre d'Arts Escèniques Salt/Girona in producing a variety of shows with international companies (Krystian Lupa, Peeping Tom, Cia Aurélia Thierré-Chaplin, Zimmerman & De Perrot, etc.), festivals (Athens Festival, etc.) and European theatres (Théâtre de la Ville [Paris], Théâtre Vidy-Lausanne, Hellerau [Dresden], etc.). Temporada Alta also takes part in productions by national companies, with the aim of helping them to present their shows abroad (Carles Santos, Àlex Rigola, Mal Pelo, Blaï Mateu, etc.). In this regard, the Meeting of International Booking Agents, which is held to coincide with the festival, is aimed at being a vehicle for introducing Catalan theatre production to the world.

All of these initiatives convert the cities of Girona and Salt into a meeting point for actors, playwrights, professionals of the performing arts, booking agents, producers and specialised journalists.

SHOP WINDOW OF NEW THEATRICAL TRENDS

In recent years, Temporada Alta has become a platform for introducing and presenting some of the most innovative offerings in the performing arts, whether national or international. Names like Jan Fabre, Angélica Liddel, Carles Santos, Krystian Lupa, Sidi Larbi Cherkaoui i Maria Pagés, Claudio Tolcachir, Baró d'Evel, Alain Platel or Christoph Marthaler have presented their productions here. The Autumn Festival of Catalonia has been the shop window of companies which base their work on experimentation, in formats such as the circus (*Les 7 doigts de la main* [Canada]), theatrical creation (*Lagartijas tiradas al sol* [Mexico]) or dance (*Peeping Tom* [Belgium]). The results from theatre research laboratories, such as the one directed in this latest event by Àlex Rigola, organised by El Canal-Centre d'Arts Escèniques Salt/Girona, are also displayed.

Temporada Alta constantly reinvents itself and every year incorporates new projects, such as the Tournament of Catalan Playwriting, a friendly competition which promotes playwriting in the Catalan language.

DRIVING FORCE FOR ECONOMIC REVITALISATION

In 2010, the city of Girona for the first time came 10th in the Spanish ranking of innovative cities in culture, thanks to the internationalising of the Temporada Alta Festival. The study produced by Fundación Contemporánea based its results on the evaluation of 400 experts, who situated the festival among the best institutions in Spain, alongside the San Sebastián Film Festival, the Gijón LABoral Art Centre, the Guggenheim Museum in Bilbao and the Caixaforum in Barcelona, which was surpassed by Temporada Alta in marks scored.

In this respect, the festival has become one of the foremost economic and cultural springboards for Girona and Salt, as well as an important tourist magnet. Attending the functions scheduled in Temporada Alta has become an essential supplement for visitors who are attracted to the region by its historic, scenic and gastronomic heritage.

In its twenty-year history, the Autumn Festival of Catalonia has received a variety of mentions and distinctions, such as the Catalan Theatre Butaca Award conferred on Salvador Sunyer for directing the festival in 2010. The Government of Catalonia also awarded the National Theatre Prize to Sunyer in 2008.

A UNIQUE MANAGEMENT AND ORGANISATION FORMULA

The Temporada Alta festival was created in 1992 by Bitò Produccions, with the aim of revitalising the presence of the theatre in the city of Girona and creating steady bookings. From the very beginning it has had the support of the Girona City Council and subsequently has also received backing from other institutions such as the Government of Catalonia, the Salt City Council, the Girona Regional Council, the Spanish Ministry of Culture and the National Institute of Performing Arts and Music (INAEM).

The Temporada Alta festival has the distinction of being the only one in Spain as regards its financing model, as it employs an innovative formula: public ownership (Government of Catalonia, Salt City Council, Girona Regional Council and the Spanish Ministry of Culture), with a large contribution of private financing as, since it was first held, it has received the backing of the Patrons of the Festival and of a large group of companies and organisations which make up the Theatrical Patronage Club. This provides the sector with prestige and guarantees an audience for the shows.

In addition, the festival is privately managed (production and artistic management are the responsibility of Bitò Produccions). The value of this formula lies in the fact that it has permitted private initiative to be integrated into top-level scheduling.

CRITICAL AND PUBLIC RECOGNITION

Occupation of the auditoriums during the 2011 edition, put at 93.33% (61,013 audience members) is undoubtedly the greatest recognition a festival can have, especially bearing in mind that the first Temporada Alta event had a total audience of 4,115, who attended the only 4 shows that had been scheduled (in 2011, 94 shows). Last season, public backing was accompanied by the attendance of 65 international booking agents and 34 accredited communication media members.

Since its beginning, but especially in recent years, during which Temporada Alta's internationalisation has been consolidated, journalists and critics from highly diverse media have praised its management, organisation and scheduling. These are some examples:

"...Temporada Alta, which is still -I'll never tire of saying it - the best festival in Spain..."

Marcos Ordoñez
EL PAÍS (Babelia) *Pure theatre.*
3/11/07

"A performing arts festival of the European First Division"

José Carlos Sorribes
EL PERIÓDICO
26/8/10

"...Temporada Alta, the best theatre festival we know in this country. Congratulations to Temporada Alta"

María-José Ragué-Arias
EL MUNDO (Ed. Catalonia) *Theatre.*
3/12/07

"The transformation of the Girona and Salt Temporada Alta festival has been like Cinderella being turned into a princess"

Justo Barranco
LA VANGUARDIA
3/9/11

"Welcome to Temporada Alta, a top-class event which has put the Girona region on the world map of the stage"

M. Güell
ABC
10/09/09

"A gathering of stars. Capital of European theatre (...) the Temporada Alta Festival brings together some of the best names and most attractive offerings of the European stage"

Núria Cuadrado
EL MUNDO
14/11/09

"It's lucky that Temporada Alta exists"

Andreu Gomila
ARA
3/9/11

"The country's stage needs this festival like the air we breathe"

Ramon Oliver
LA VANGUARDIA
30/9/11

"Temporada Alta devours Avignon"

Carlos Sala
LA RAZON
26/8/10

"The only cultural event with more scope and impact in the country held outside Barcelona in the whole year"

Dani Chicano
EL PUNT

30/9/11

“One of Temporada Alta’s strengths is its loyalty to a series of great foreign stage directors who over the years have become benchmark creators of the festival and essential dates for the public”

Begoña Barrena

EL PAÍS

19/9/11

“If Girona is always worth a visit, Temporada Alta makes it theatrically unmissable”

Juan Ignacio García Garzón

ABC

20/11/09

THE PRINCIPAL PRODUCTIONS SEEN IN TEMPORADA ALTA (1992-2011)

1992	Talleret de Salt	<i>Tartuf</i>
1993	Juan Echanove	<i>El cerdo</i>
1994	Sèmola Teatre	<i>In concert</i>
	PhilippeGenty	<i>Ne m'oubliepas/ Desiresparade</i>
1995	Sèmola Teatre	<i>Híbrid</i>
	Els Joglars	<i>Ubú president</i>
1996	La Fura dels Baus	<i>Manes</i>
	Adolfo Marsillach	<i>El misantropo</i>
	Pep Bou	<i>Aiguardent</i>
	Mauro Gioia	<i>Piedigrottagioia</i>
	ElsJoglars	<i>La increïble història del Dr. Floit&Mr. Pla</i>
	La FuradelsBaus	<i>Simbiosis</i>
1997	NúriaEspert	<i>La Gavina</i>
	Marta Carrasco	<i>Blanc d'ombra</i>
	Robert Lepage	<i>Elseneur</i>
	Hanna Schygulla	<i>Chronique</i>
	Jango Edwards	<i>Thebust of Jango</i>
	Sèmola Teatre	<i>Esperanto</i>

	La FuradelsBaus	<i>F@ust 3.0</i>
	NúriaEspert	<i>Masterclass</i>
	Pep Bou	<i>Ambrossia</i>
1998	Jango Edwards	<i>Classics</i>
	Leo Bassi	<i>La Vendetta</i>
	Philippe Gaulier	<i>El innombrable</i>
	Irina Brook	<i>Unebêtesur la lune</i>
	Misia	<i>TsutsumiKomuYouni</i>

1999	Rosa Novell	<i>Fedra</i>
	IT DansaCatherineAllard	
	Giorgio Strehler	<i>Giornifelici</i>
	Roger Bernat	<i>Una joventut europea</i>
	Josef Nadj	<i>Le temps du repli</i>
	Carles Alberola	<i>Besos</i>
	Mario Gas	<i>La habitaciónazul</i>
2000	Adolfo Marsillach	<i>¿Quiénteme a Virginia Woolf?</i>
	Lurdes Barba	<i>La noche de Molly Bloom</i>
	Claudio Valdés Curi	<i>De monstruos y prodigios</i>
	UteLemper	<i>De Weimer a París</i>
	Àlex Rigola	<i>Un cop baix</i>
	DagollDagom	<i>Cacau</i>
	Pep Gatell	<i>La Fura</i>
2001	Peter Brook	<i>Le costume</i>
	Pascal Comelade i la Bel Canto Orquestra	<i>Psicòtic Musical Hall</i>
	Sol Picó	<i>Bésame el cactus</i>
	Albert Boadella	<i>Una nit amb...</i>
	María Muñoz i PepRamis	<i>L'animal a l'esquena</i>
	Milva& el sextet Tango Seis	<i>El tango de Astor Piazzola</i>
	Joan Font	<i>Bi (Dos mons, dues mirades)</i>
	MaurizioScaparro	<i>Amerika</i>
GillesBouillon	<i>La Place du Diamant</i>	
2002	Royal Shakespeare Company-Declan Donnellan	<i>King Lear</i>

	Cecilia Rosetto	<i>ResisteRossetto</i>
	Susana Rinaldi	<i>El Ayer, el Hoy y el Todavía...</i>
	I. Huppert	<i>4.48 psychose</i>
	Meret Becker	<i>Frágiles</i>
	Joan Ollé	<i>Fedra</i>
	Maurice Béjart	<i>L'heureexquise</i>
	Antonio Canales	<i>Minotauro</i>
2003	Lluís Pasqual	<i>Wit</i>
	Eduardo "Tato" Pavlovsky	<i>Potestad</i>
	PatriceChéreau	<i>Una nit amb...</i>
	Peter Stein	<i>FemmineFatali</i>
	Gerardo Vera	<i>Por amor al arte</i>
	Peter Brook	<i>La Mort de Krishna</i>
	Josep Maria Pou	<i>Una nit amb...</i>
	Maria Friedman	<i>Concert</i>
	Javier Daulte	<i>4D Òptic</i>
	MercèSampietro	<i>Una nit amb...</i>
	Àlex Rigola	<i>Cançons d'amor i droga</i>
	Vicky Peña	<i>Una nit amb...</i>
2004	EnricCasasses i Mireia Chalamanch	<i>Monòleg del perdó</i>
	Rosa Novell	<i>Greus qüestions</i>
	José SanchisSinisterra	<i>Flechas del ángel del olvido</i>
	Isabel Coixet	<i>84 Charing Cross Road</i>
	Jan Fabre	<i>Quando'l'uomoprincipale è una donna</i>
	Marlango	<i>Concert</i>
	Peter Brook	<i>GlücklicheTage (Dies felixos);</i>
	Thomas Ostermeier	<i>Concert a la carta</i>
2005	Miguel Poveda	<i>Desglaç</i>
	Enrique Morente	<i>En concert</i>
	Sergi López	<i>Non solum</i>
	Àlex Ollé (La Fura dels Baus)	<i>Metamorfosis</i>
	Gelabert Azzopardi	<i>PSITT!! PSITT!</i>
	Andrés Lima	<i>Hamelin</i>
	Rafael Spregelburd	<i>La estupidez</i>
	Victoria Chaplin	<i>L'oratoriod'Aurélia</i>

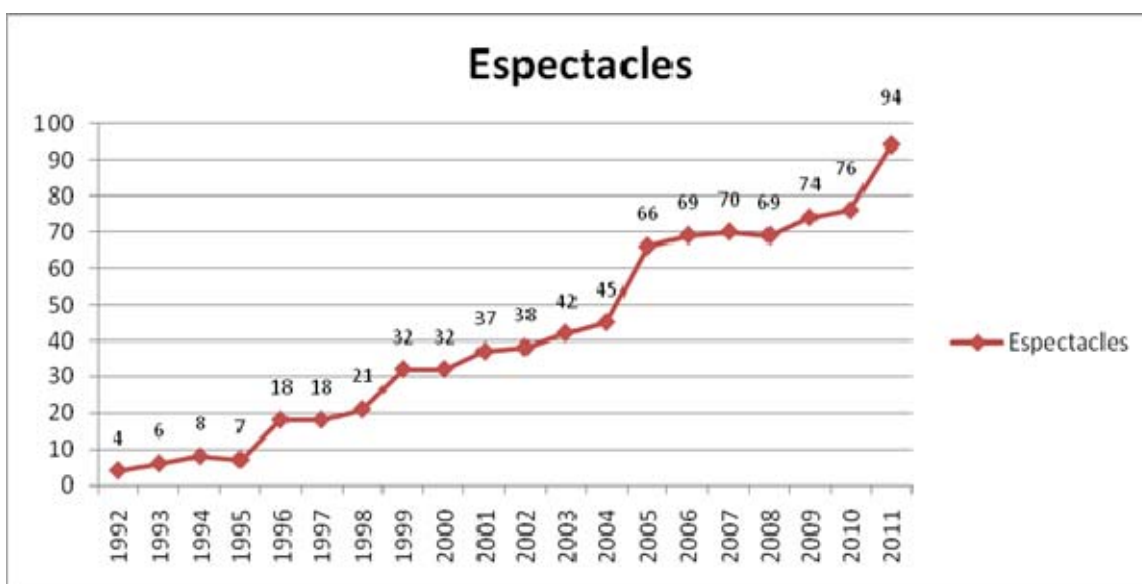
	Sol Picó	<i>Lluna peluda</i>
	Àlex Rigola	<i>Ricard III</i>
2006	Àlex Rigola	<i>La nit just abans dels boscos</i>
	José Luis Gómez	<i>Informe para una academia</i>
	Erre que erre	<i>Escupir en el Tiempo</i>
	Peter Brook	<i>SizweBanziest Mort</i>
	Kristyan Lupa	<i>Ritter, Dene, Voss</i>
	UbuThéâtre	<i>Els cecs</i>
	Carlota Subirós i Gonzalo Conill	<i>King</i>
	PascalComelade	<i>En concert</i>
	Daniel Veronese	<i>Un hombre que se ahoga</i>
	The Propeller	<i>L'amansiment de la fúria</i>
	Agnès Jaoui	<i>Canta</i>
	Carles Santos	<i>El fervor de la perseverança</i>
	2007	Martin Wuttke
Sergi Belbel		<i>A la Toscana</i>
Dario Fo		<i>Rosa fresca aulentíssima...</i>
Carles Alfaro		<i>Què va passar, Wanouelélé?</i>
Peter Brook		<i>Fragments</i>
Claudio Tolcachir		<i>La omisión de la familiaColeman</i>
Daniel Veronese		<i>Espía a una mujer que se mata</i>
Paolo Conte		<i>Concert</i>
Benjamín Biolay		<i>Trashyéyé</i>
Joan Ollé		<i>Coral Romput</i>
JérômeDeschamps i MachaMakeieff		<i>Les étourdis</i>
Frederic Amat		<i>Blanco</i>
Michel Camilo Trio		<i>Concert</i>
2008	Ricardo Bartís	<i>La pesca</i>
	Antonio Simón	<i>Les suplicants</i>
	Lisa Nelson i StevePaxton	<i>Night stand</i>
	Pau Miró	<i>Búfals</i>
	SidiLarbiCherkaoui	<i>Origine</i>
	Leandre Ribera i Biel Jordà	<i>Setembre</i>
	Ani di Difranco	<i>Canon</i>
	Martín Wuttke	<i>PFFFT o l'últim tango per telèfon</i>
	Peter Brook	<i>WarumWarum</i>
	Marta Carrasco i Llibert Fortuny	<i>Vinc &Go</i>

	Patrice Chéreau i ThierryThieûNiang	<i>La douleur</i>
	Xavier Albertí i Lluïsa Cunillé	<i>La corte del faraón</i>
	Jordi Prat i Coll	<i>Vides privades</i>
	William Kentridge	<i>Il retornod'Ulisse</i>
	Rosa Maria Sardà	<i>Petópúblic</i>
	Àlex Rigola	<i>Díasmejores</i>
	Mariano Pensotti	<i>La marea</i>
2009	William Kentridge,.	<i>Woyzeck on theHighveld</i>
	DeclanDonnellan	<i>Macbeth</i>
	Peter Brook	<i>Love is mysin</i>
	Àlex Rigola	<i>Nixon-Frost</i>
	Daniel Veronese	<i>Todos los grandesgobiernos han evitado el teatroíntimo</i>
	Daniel Veronese	<i>El desarrollo de la civilizaci3nvenidera</i>
	Claudio Tolcachir	<i>Tercercuerpo</i>
	SidiLarbiCherkaoui i Maria Pagés	<i>Dunas</i>
	Krystian Lupa	<i>Les presidentes</i>
	TheWatermillTheatre	<i>Hot mikado</i>
	Toni Servillo	<i>TriologiadellaVilleggiatura</i>
	SlavaPolunin	<i>Slava'sSnowshow</i>
	CamilleDecourtye i Blai Mateu	<i>Le sort du dedans</i>
	UteLemper i Mario Gas	<i>The Bukowski project</i>
	ChristophMarthaler	<i>PlatzMangel</i>
2010	Alain Platel i Frank Van Laecke	<i>Gardenia</i>
	Krystian Lupa	<i>Ritter, Dene, Voss,</i>
	Jan Fabre	<i>Another Sleepy Dusty Delta Day</i>
	Claudio Tolcachir	<i>El viento en un violín</i>
	Guy Cassiers	<i>Rojo reposado</i>
	Edward Hall	<i>Richard III</i>
	WajdiMouawad	<i>Littoral</i>
	Peter Forman	<i>Obludarium</i>
	The Tiger Lillies	<i>Freakshow</i>
	Carles Santos	<i>Chicha Montenegro Gallery</i>
	Joan Ollé	<i>Joan Maragall: la llei d'amor</i>
	Albert Pla i Pascal Comelade	<i>Somiatruites</i>
	Lluís Pasqual	<i>Celebració</i>

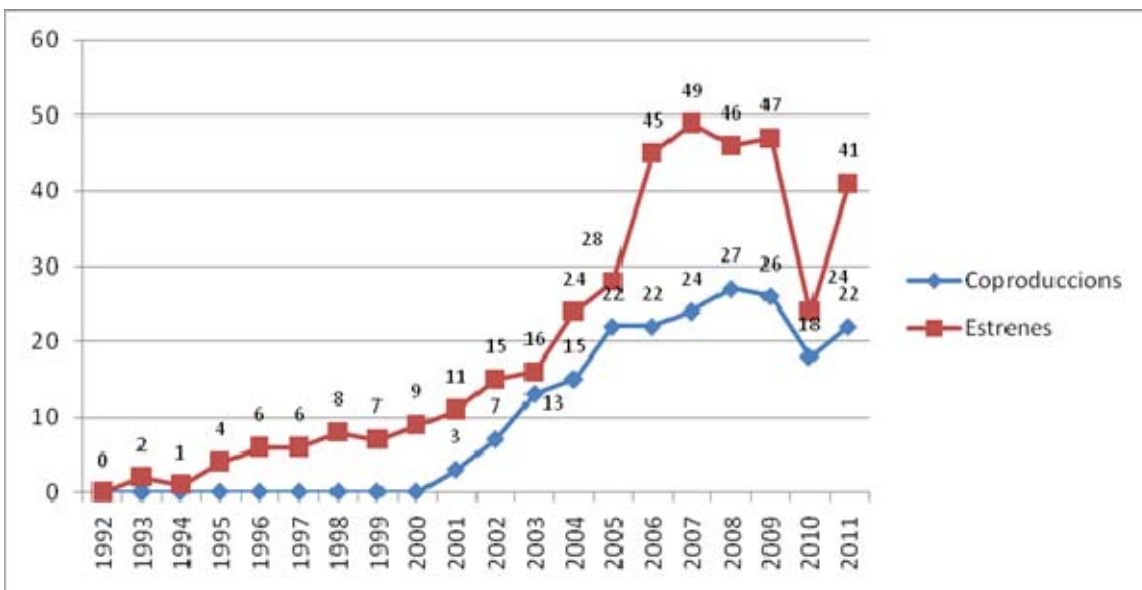
	Michael Pennington	<i>Sweet William</i>
2011	Ricardo Bartís	<i>El box</i>
	Edward Hall	<i>Richard III</i>
	Jordi Casanovas	<i>Primer Torneig de Dramaturgia catalana</i>
	Lev Dodin	<i>Oncle Vânia</i>
	Carles Santos	<i>Els urinaris públics europeus</i>
	Sílvia Pérez Cruz	<i>Concert</i>
	Jordi Galceran	<i>Burundanga</i>
	Shana Carroll (Les 7 doigts de la main)	<i>PSY</i>
	Cristopher Marthaler	<i>Els viatges de Lina Bögli</i>
	Daniel Veronese	<i>Los hijos se han dormido</i>
	Mario Gas	<i>Un fràgilequilibri</i>
	Pau Miró	<i>Elsjugadors</i>
	Krystan Lupa	<i>Waiting room.0</i>
	Marta Carrasco	<i>No sési...</i>

TEMPORADA ALTA IN GRAPHICS

Shows



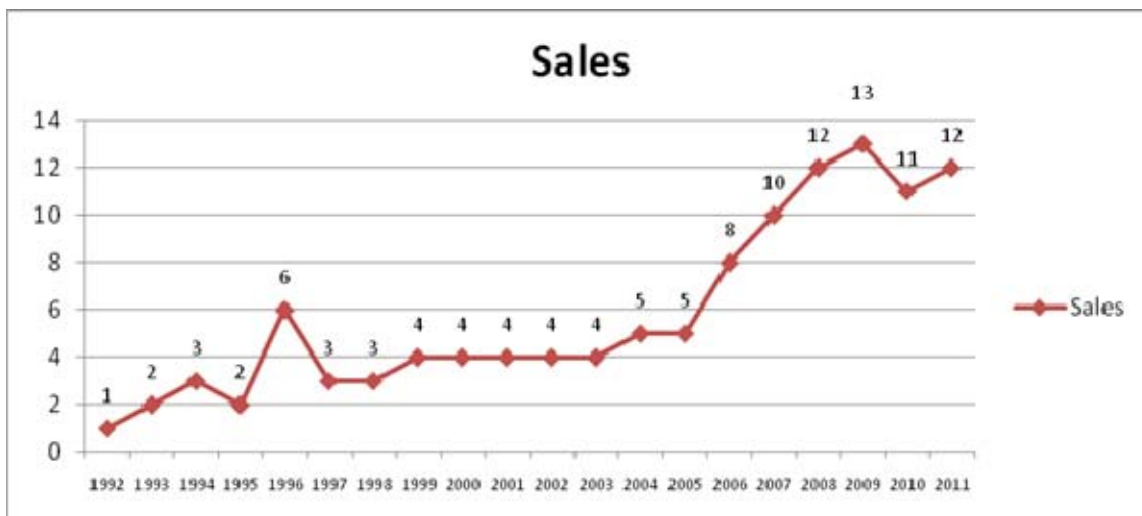
Coproductions and premieres



Audience



Auditoriums



TEMPORADA ALTA - AUTUMN FESTIVAL OF CATALONIA
PRESS, COMMUNICATION AND PUBLIC MANAGEMENT

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